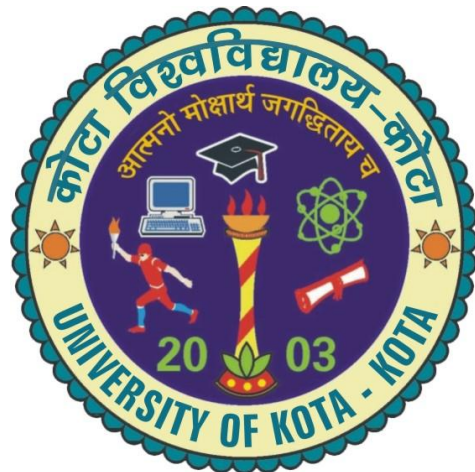


UNIVERSITY OF KOTA, KOTA

Academic year 2020-21



SCHEME OF EXAMINATION

M.A- History Semester Scheme Exam.-2021

UNIVERSITY OF KOTA

**MBS Marg, Swami Vivekanand Nagar,
Kota - 324 005, Rajasthan, India**

Website: uok.ac.in

(Semester-I)

Paper 1.1

HIS-511

Historiography

Unit- I

1. Meaning, Nature, Scope of History.
2. History and other disciplines-(Inter disciplinary approach).

Unit- II

1. Objectivity
2. Interpretation
3. Great Man Theory
4. Causation

Unit- III

1. Approaches to History- Orientalist, Imperialist, Nationalist, Marxist.
2. Subaltern, Feminist and Post Modernist.

Unit- IV

1. Theories of History- Cyclical, Linear, Structural.
2. Hegel, Spengler, Toynbee, Collingwood.

Unit-V

1. Research Methodologies in History.
2. Sources, collection and selection of data.
3. Bibliography and index preparation.

Books Recommended:

1. E.H. Carr-What is History.
2. R.G. Collingwood-The Idea of History.
3. Walsh: An Introduction to philosophy of History.
4. G.L. Renier: History: Its Purpose and Methods.
5. B. Sheik Ali- History: Its Theory and Method.
6. Pancholi and Mali- The Fundamentals of Research Methodology.
7. Patrick L. Gardiner (ed) Theories of History.
8. David Ludden- Reading Subaltern Studies.
9. जी.सी. पाण्डेय: इतिहास: स्वरूप एवं सिद्धान्त
10. झारखण्ड चौबे: इतिहास दर्शन
11. खुराना बंसल: इतिहास लेखन: धारणाएं एवं सिद्धान्त
12. ई. श्रीधरन, इतिहास लेख- एक पाठ्यपुस्तक (500 ई.पू. से 2000 तक)

Paper 1.2

HIS-512

History writings in India and Rajasthan

Unit-I

1. Ancient Indian Tradition.
2. Sources- Scriptures Eulogies, travelogues, inscriptions (Jain Buddhist Hindu) Numismatics .

Unit-II

Medieval Indian Historiography

1. Sultanate Period -Zia-ud-din Barni, Minhaj-us- Siraj, Ibn Batuta.
2. Mughal Period, Abdul Hamid Lahori, Nizamuddin Ahmad, Bernier, Travenier.

Unit-III

1. History Writing in Modern India.
2. Various schools-Cambridge, Marxist, Romantic Subaltern.

Unit-IV

1. Major Representative Historians of India.
 - (a) Kalhana
 - (b) Amir Khusrau
 - (c) Abul Fazl
 - (d) V.Smith
 - (e) J.N. Sarkar
 - (f) Irfan Habib
 - (g) Ranjit Guha

Unit-V

1. Tradition of History writing in Rajasthan.
 - (i) Bardic Traditions- Shymal Das, Nensi, Bankidas. Suryamal Mishran.
2. Vansavalis.
3. Representative Historians-Tod, G.H. Ojha, Gopinath Sharma.

Books Recommended:-

1. D.D. Kosambi-An Introduction to the Study of Indian History.
2. S.N. Mukerjee (ed) India: History and Thought-Essay in Honour of A.L. Basham.
3. Warder, A.K.- An Introduction to Indian Historiography.
4. U.N. Ghosal-The Beginning & Indian Historiography and other Essays.

5. Sir H.M. Elliot-the History of Indian as told by its own Historians (Vol I to VIII) .
6. E. Sreadharan; A Text book of Hisoriography 500 BC to 2000 A.D. (Also-in Hindi).
7. Ernst Breisach: Historiography : Ancient, Medieval and Modern.
8. Ramesh Chandra Sharma Historiography and Historions in Indian since Independence.
9. Subaltern Studies, 11 Volumes.
10. Vinayak chaturvedi (ed) Mapping subaltern Studies and the Post colonial.
11. D. Devahiti (ed) Problems of Indian Historiography.
12. S.P. Sen-Historians and Hostoriography in Modren India.
13. Mohibul Hasan- Historians of Medieval India.
14. Ranjit Guha -On some Aspects of Historiography of Colonial, India
15. G.P. Singh- Ancient Indian Historiography: Sources and Interpretation.
16. Shankar Goyal- History Writing of Early India: New Discoveries and Approaches.
17. Sabya Sachi Bhattacharya – Approaches of History: Essays in Indian Historiography.
18. Pancholi and Mali- The fundamentals of Research Methodology.
19. Harbans Mukhiya– Historians and Historiography during the reign of Akbar.
20. K.N. Chitnis– Research Methodology in History.
21. लालता प्रसाद पाण्डे– भारतीय इतिहास दर्शन
22. जी.सी. पाण्डे–इतिहास स्वरूप व सिद्धांत
23. के. एस. गुप्ता व हुकुमसिंह भाटी (सं) – राजस्थान के इतिहासकार (खंड I व II)
24. आर.के. सक्सेना– सल्तनतकालीन इतिहासकार व इतिहास लेखन, मुगलकालीन इतिहासकार व इतिहास लेखन

Paper 1.3
HIS-513
Twentieth Century World

Unit- I

1. Legacy of Nineteenth Century-Nationalism, Captatism and Imperialism.
2. First world war.
3. Paris Peace Settlement.

Unit- II

1. Russian Revolution.
2. League of Nations.
3. Great Depression.

Unit- III

1. Rise of Japan, Germany and Italy.
2. Second World War.
3. U. N.O.

Unit- IV

1. Nationalist Movements across World.
2. Cold War.
3. Disintegration of U.S.S.R.

Unit-V

1. New trends: N.A.M. Apartheid.
2. Civil Rights
3. Globalisation.

Books Recommended:

1. Langsam: World Since 1919.
2. E.H. Carr-International Relations between the Two World Wars (Also in Hindi)
3. A.C. Roy: International Relations since 1919.
4. G.P. Gooch- A History of Modern Europe (1878-1919).
5. डी.एस. चौहान: समकालीन यूरोप
6. जैन एवं माथुर: आधुनिक विश्व का इतिहास
7. दीनानाथ वर्मा: आधुनिक विश्व का इतिहास एवं अंतर्राष्ट्रीय संबंध
8. पार्थसारथी गुप्ता (सं): यूरोप का इतिहास
9. अर्जुन देव, इंदिरा देव- समकालीन विश्व का इतिहास (1890-2008)

Paper 1.4
HIS 514
Study of Indian Culture

Unit-I

1. Perception of Indian Culture and Approaches.
2. Religion, Philosophy, Literature and Society during Ancient India.
3. Reform Movements-Jainism and Buddhism.

Unit-II

1. Characteristics of Medieval Indian Culture.
2. Growth of Composite Culture.
3. Bhakti Moments and Sufism.
4. Literature and Society.

Unit-III

1. Challenges of the West in Modern India.
2. Renaissance .
3. Social Reforms.
4. Growth of Education & Literature.

Unit-IV

1. Art and Architecture – Characteristics.
2. Music, Painting, Sculpture.

Unit-V

1. Greater India-Spread of Indian Culture in South East Asia. Indonesia, Cambodia, Malasia.

Books Recommended:-

1. S.R. Goyal – Religious History of India Vol I & II.
2. Humayun Kabir – Our Heritage.
3. R.K. Mookerjee - Cultural Heritage of India Vol-IV.
4. A.K. Coomara Swamy- An Introduction to Indian Art.
5. Yusuf Husain- Glimpses of Medieval Indian Culture.
6. J.N. Bannerjee – Religion in Ancient India.
7. V.S. Agarwal- Indian Art.

8. Percy Brown- Indian Architecture Vol I & II.
9. S.P. Gupta- Elements of Indian Art.
10. A.L. Shrivastava – Medieval Indian Culture.
11. P.N. Chopra- Some aspects of Society and Culture during Mughal Age.
12. L.S.S.O. Malley- Modern India and The West.
13. G.C. Pandey: Foundations of Indian Culture (Also in Hindi).
14. G.C. Pandey: An Approach of Indian Culture and Civilization.
15. Krishna Sharma: Bhakti and Bhakti Movement: A New perspective: A study in History of Ideas.
16. Natrajain : A Century of Social Reforms.
17. J.N. Farquihar – Modern Religious Movements in India.
18. B.N. Luniya- Evolution of Indian Culture.
19. R.C. Majumdar- India and South East Asia.
20. Arun Bhattacharjee – Greater India.
21. परमेश्वरी लाल गुप्ता. भारतीय वास्तुकला
22. पी.के. अग्रवाल – गुप्तकालीन कला एवं वास्तु
23. जी.सी. पाण्डेय. भारतीय सामाज- तात्विक, ऐतिहासिक विवेचना
24. डॉ. हरफूल सिंह आर्य- मध्यकालीन समाज, धर्म, कला और वास्तुकला

Paper 1.5

HIS-515

Constitutional Development of India (Till Independence)

Unit -I

1. Advent of East India Company
2. Regulating Act of 1773. Act of 1781.
Pitts India Act 1784.
3. Charter Acts of 1813, 1833 and 1853.
4. Government of India Act 1858.

Unit -II (1858-1909)

1. India Council Act 1861; India Council Act 1892.
2. India Council Act 1909, Features and Drawbacks.

Unit -III (1919-1935)

1. Act of 1919, Simon Commission, Nehru Report.

Unit -IV (1935-1947)

1. Round Table Conferences.
2. White Paper of 1933.
3. Act of 1835.
4. Cabinet Mission Plan.
5. India Independence Act, 1947

Unit -V

1. Framing of Constitution of India.
2. Preamble and Important features.

Books Recommended:

1. Charles Henry: Constitutional Development in India.
2. Amiya Chatterjee: Constitutional Development of India 1937-1947.
3. M.V. Pylee: Constitutional History of India.
4. Vishnoo Bhagwan: Constitutional History of India and National Movement.
5. A.B. Keith: Constitutional History of India
6. G.N. Singh: Landmarks in Indian Constitution and National Development.
7. R.C. Agarwal – Constitutional History of India and National Movement.

(Semester-II)

Paper-I

Paper 2.1

HIS-521

Medieval Rajasthan (1176-1743 A.D)

Unit- I

3. Main sources of Rajasthan history during the period.
 - (i) Literature - Jain Persian, Bardic, Sanskrit
 - (ii) Inscriptions.
4. Turkish invasions and Rajput resistance.
Prithvi Raj Chauhan, Hammir Dev.

Unit- II

5. Relations with the Mughals, Akbar and Jahangir.
Resistance and cooperation.
6. Relations with Aurangzeb.

Unit- III

3. Feudalism, its nature and its effects.
4. Economy- Trade & Commerce, Routes, system of Mahajani.

Unit- IV

- (a) Socio Religious Movements – Bhakti and the Sufi movement.
- (b) Society – its structure; fairs, festivals, rituals.

Unit-V

4. Cultural achievements during the period-
 - (i) Painting
 - (ii) Architecture – with special reference to Kumbhalgarh, Vijay Stambh, Badoli and Delwara temples; Step wells of Mewar, Bikaner, Marwar and Bundi.
 - (iii) Literature during the period.

Books Recommended:

13. Dr. Pema Ram : Some Aspects of Rajasthan History and Culture
14. D.C. Shukla : Spiritual Heritage of Rajasthan
15. गुप्ता : व्यास : राजस्थान के इतिहास के स्रोत
16. डॉ. जी. एन. शर्मा : राजस्थान के इतिहास के स्रोत

17. डॉ. जी. एन. शर्मा : राजस्थान का सांस्कृतिक इतिहास
18. जय सिंह नीरज : राजस्थान की सांस्कृतिक परंपरा
19. Dr. Dashrath Sgarma : Rajput History and Culture.
20. S.N. Dubey : Religious Movements in Rajasthan : Ideas and Antiquities.
21. जगदीश सिंह गहलोद— राजपूताने का इतिहास भाग I व II
22. Dr. G.N. Sharma : Social Life in Medieval Rajasthan
23. डॉ. पेमाराम : राजस्थान में धार्मिक आंदोलन

Paper-II
Paper 2.2
HIS-522

Historical Application in Tourism with Special Reference to Rajasthan

Unit-I

3. Meaning and concept of Tourism.
4. Tourism through the Ages.
5. Types of Tourism.

Unit-II

- (a) Tourism Policy of India.
- (b) Tourism Policy of Rajasthan : R.T.D.C.
- (c) Role of guide.

Unit-III

3. Major Historical Sites of Rajasthan.
4. Monuments and Museums of Rajasthan.
5. Religious Tourism in Rajasthan.

Unit-IV

- (a) Cultural Tourism : Fairs, Festivals.
- (b) Folk culture and Arts of Rajasthan; Handicrafts, Textiles, Performing arts.

Unit-V

- (a) Major Tourist Circuits of Rajasthan.
- (b) Future possibilities in Tourism: Development of adventure tourism, medical tourism, dark tourism, village tourism in Rajasthan.

Books Recommended:-

1. A.K. Bhatia – Tourism Principles
2. R.V. Somani – Temples of Rajasthan
3. Chandra Mani Singh – Protected Monuments of Rajasthan
4. Archana Biwal
Roday & Joshi (ed) – Tourism operation and Management
5. P.K. Mishra, J.K. Verma – Tourism in India.
6. N. Jayapalan – An Introduction to Tourism.
7. जय सिंह बीदज (सं) – राजस्थान की सांस्कृतिक परंपरा
8. गोपीनाथ शर्मा – राजस्थान का सांस्कृतिक इतिहास
9. राघवेंद्र सिंह मनोहर – राजस्थान के प्रमुख दुर्ग

Paper-III
Paper 2.3
HIS-523
Women History in India

Unit-I

- (a) Growth of gender history writing.
- (b) Women in ancient India.
- (c) Medieval Indian society with reference to women.
- (d) Reforms for women in British period.

Unit-II

- (a) Social legislation related to women in historical perspective.
- (b) Social and economic rights of women in constitution of India.
- (c) Legal rights conferred upto year 2000 C.E.

Unit-III

- (a) Women and political awakekening – India.
- (b) Women's role in national movement.
- (c) Feminist movement in contemporary India.

Unit-IV

- (a) Eminent women in different fields in Modern India.
 - (i) Literature – Mahadevi Verma, Maha Shweta devi, Laxmi Kumari Chundawat.
 - (ii) Eminent classical Dancers.
 - (iii) Eminent classical singers.

Unit-V

- (a) Women and work.
 - (i) Various Problems with special reference to gender discrimination.
 - (ii) Contribution of women in household, agriculture, industry and service sector.

Books Recommended:-

1. Agneve Vijay – Elite women in Indian Politics
2. A.S. Altekar : Position of women in Hindu civilization.
3. Neera Desai : Women in Modern India.
4. आशा बोहरा : महिलाएं एवं स्वराज्य
5. B.R. Nanda (ed) – Indian women from purdah to Modernity.
6. Sumit Sarkar (ed) : Women and Social Reform in Modern India Vol-I,II
7. Tara Ali Beg : India's women Power.

8. Rekha Mishra – Women in Mnghal India.

9. राधा कुमार – स्त्री संघर्ष का इतिहास

Paper-IV

Paper 2.4

HIS 524

Constitutional Development of India (Post Independence)

Unit-I

- (a) Making of constitution and constitutional Assembly & its debates
- (b) Philosophical foundation of Indian constitution The Preamble.
- (c) Fundamental Rights Duties and Directive Principles.

Unit-II

- (a) Federal Relations: Changes and Challenges.
- (b) President Rule, Emergency provisions.

Unit-III

- (a) Local self government.
- (b) Balwant Rai Mehta, Ashok Mehta Committee.
- (c) Municipal reforms in constitution.

Unit-IV

- (a) President, Prime Minister and his Ministers
- (b) Governor Chief Minister and his Ministers.

Unit-V

- (a) Major Amendments to the constitution
42nd, 44th, 61st, 69th, 73rd, 74th, 84th, 86th, 89th, 101st, 102nd, 103rd.

Books Recommended:-

1. N. Austin – Indian constitution
2. D.D. Basu – Introduction to constitution of India (Also in Hindi)
3. H.M. Seervai – Constitution Law of India
4. Bidyut Chakrabarty – Indian constitution : Text, context and Interpretation.
5. अनिल कुमार – भारत का संविधान
6. एच. पी. गुप्ता – भारत का संविधान
7. R. Sundarshan
Zoya Hasan

Aswaram Sridharan (ed) : India's Living constitution- Ideas, Practices, controversies.

8. Bhawani Singh : Recent Trends in Indian Government and Politics.

9. सुभाष कश्यप – भारत का संविधान

Paper-V
Paper 2.5
HIS 525

Hadauti Historical and cultural

Unit-I

- (a) Sources : Literary, Inscriptions
- (b) Prehistoric Hadauti – Various centres.
- (c) Origin of the Hada Rajputs and their rule in Bundi.

Unit-II

- (a) Rise of Kota
- (b) Relations of rulers of Kota and Bundi with neighbouring states : Jaipur, Udaipur, Jodhpur.
- (c) Mughals and rulers of Hadauti

Unit-III

- (a) Marathas, Pindaris and their relations with Bundi and Kota.
- (b) The British and Hadauti (1818) Rise of Jhalawar.

Unit-IV

- (a) Freedom Movement: 1857, peasant movements and prajamandal movements.
- (b) Integration with Indian Union.

Unit-V

- (a) Culture : Major fairs, festivals, folk culture
- (b) Painting, Architecture with special reference to Keshoraipatan, Jhalrapatan, Kansua, Gagron, Shergarh, Taragarh, Kolvi, Step wells of Hadauti.

Books Recommended:-

1. अरविन्द कुमार सक्सेना – बूँदी राज्य का इतिहास
2. मथुरा लाल शर्मा – कोटा राज्य का इतिहास
3. R.P. Shastri – Jhala Jalim Singh
4. Beni Gupta – Maratha Penetration into Rajasthan
5. जगदीश सिंह गहलोत – बूँदी राज्य का इतिहास
6. पीतांबर दत्त शर्मा – बूँदी राज्य के ऐतिहासिक स्थल
7. Beni Gupta – Maratha Relations with Kota and Bundi

8. M.C. Beach – Rajput paintings at Bundi and Kota
9. Brizraj Singh : The Kingdon that was kotah.
10. R.K. Saxena – Maratha Relation with the Major states of Rajasthan
11. जवाहर लाल माथुर – बूँदी के देवालयों का इतिहास
12. हरिमोहन प्रधान – हाड़ौती तीरथ
13. चंद्रमणि सिंह – पुरा वैभव हाड़ौती
14. संपूर्णानंद सिंह – बूँदी के शिला लेख
15. एम. एल. साहू – आलनिया के शैल चित्रों का ऐतिहासिक व सांस्कृतिक विवेचन
16. एस.आर.खान – झालावाड़ राज्य का इतिहास
17. जगदीश सिंह गहलोत –कोटा राज्य का इतिहास