

Syllabus and Course Scheme
Academic year 2019-20



BA- General English
Compulsory Paper
Common for all BA/B.Sc./B.Com
&
English Literature (Optional Paper)

UNIVERSITY OF KOTA
MBS Marg, Swami Vivekanand Nagar,
Kota - 324 005, Rajasthan, India
Website: uok.ac.in

GENERAL ENGLISH EXAM.- 2020

(Common to all Faculties)

(B.A./B.Com./B.Sc.)

Compulsory for all students

Duration: 2 hrs

Min. Pass Marks: 36

Max.Marks:100

Objectives

An essentially language based course that aims at making students study English Prose with a view to enlarge their comprehension of the language and develop all the four skills. It also aims at giving them basic skills in grammar, widening their vocabulary and teaching them to write simple and correct English.

The question paper will have 100 multiple choice questions.

1) Comprehension and vocabulary

Prose: Indian Voices : A course in English literature and language; ed. By Kshamta Chaudhary and Sanjay Chawla. Published by Orient Blackswan, Hyderabad. The following chapters from the text have been prescribed :

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|----|-------------------------|---|------------------------|
| 1. | The Child | : | Premchand |
| 2. | Brain Bhowmik's Ailment | : | Satyajit Ray |
| 3. | Drought | : | Sarat Chand Chatterjee |
| 4. | A vision for 2020 | : | A.P.J. Abdul Kalam |
| 5. | Elixir of Life | : | C.V. Raman |
| 6. | Photographs | : | Shama Futehally |
| 7. | The death of a Hero | : | Jai Nimbkar |

40 Questions based on the content from the prescribed text.

2) 20 Questions based on one unseen passage

3) 40 Questions on Basic Language Skills : Parts of speech, Determiners, Voice, Reported-Speech, Correct(form of) Verbs, Modals, Phrasal Verbs, Prepositions and Question Tags.

RECOMMENDED BOOKS

1. A Practical English Grammar *by* A.J. Thomson & A.V. Martinet
2. Oxford English Grammar Course *by* Michael Swan & Catherine Walter
3. Fundamentals of English Grammar *by* Betty Azar
4. Advanced English Grammar *by* Martin Hewings
5. Practical English Writing Skills *by* Mona Scheraga
6. CVs and Job Applications *by* Judith Leigh
7. How to Write a CV that Works *by* Paul Mcgee
8. Writing Effective Email *by* Nancy Flynn & Tom Flynn

ENGLISH LITERATURE

B.A. (Part- I) Exam-2020

Scheme :	Two Papers	Min. Pass Marks :	72	Max. Marks :	200
Paper I :	English Poetry and Drama	Duration	3 hrs.	Max. Marks :	100
Paper II :	Prose and Fiction	Duration	3 hrs.	Max. Marks :	100

Paper I - English Poetry and Drama

Section-A : One compulsory question with 10 short questions, having 2 questions from each unit. Candidates have to answer each question in 20 words.

Total marks : 10

Section-B : There will be 10 questions in all, 2 questions from each unit. Candidates have to attempt 5 questions taking at least one from each unit. Answer should be in approximately 250 words

Total marks : 50

Section-C : There will be 04 questions (question may have sub-divisions) covering all units but not more than one question from each unit. Answer should be descriptive type, in about 500 words. Any 2 questions to be attempted by the candidate

Total marks : 40

Note. Q. No. 12 (i.e. 1 question of Section -C) is compulsory. It will contain 7

Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Unit - I (Detailed Study)

Edmund Spenser : Ice and Fire

William Shakespeare : To be or Not to be.

When to the Sessions

Unit - II (Detailed Study)

John Donne : Death, Be Not proud

Henry Vaughan : The Retreat

Andrew Marvell : Thoughts in a Garden

Unit -III (Detailed Study)

John Milton : When the Assault was Intended.

Lucifer in Hell

John Dryden : Shadwell.

Alexander's Feast

Alexander Pope : From 'An Essay on Criticism'

Unit-IV (Detailed Study)

William Shakespeare : 'As you Like It'

Unit-V

Literary History : Elizabethan Period

Metaphysical Poetry

Neo- Classical Period

Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Rhythm, Heroic Couplet, Hyperbole, Pun, Renaissance, Restoration, Satire, Comedy

Recommended Books :

1. P.E and Homai P. Dustoor : Poet's Pen (OUP)
2. M.H. Abrams : *A Glossary of Literary Terms (Macmillan)*
3. W.H. Hudson *An Outline History of English Literature*

Paper II - Prose and Fiction

Note : The question paper will contain three sections as under -

Section -A : One compulsory question with ten parts , with 2 parts from each unit .
Short answer , in 20 words each. Total Marks : 10

Section - B : 10 questions with 2 questions each unit ; 5 questions to be attempted ,
taking one from each unit, answer approximately in 250 words.

Total marks : 50

Section - C : 04 questions (questions may have sub divisions) covering all units
but not more than one question from each unit. Descriptive type
answer in about 500 words. 2 questions to be attempted.

Total Marks : 40

Note: Q. No. 12 (i.e. 1 question of Section -C) is compulsory. It will contain 7 Passages
for Reference to Context from the Texts marked for Detailed Study, out of
which 4 are to be attempted.

Unit-I (For Detailed Study)

E.V. Lucas : Bores
George Bernard Shaw : Freedom
J.B.S. Haldane : What I Require from Life.

Unit -II (For Detailed Study)

J.B. Priestley : Student Mobs
Richard Livingstone : The Essentials of Education
Aldous Huxley : Non Violence

Unit-III (For Detailed Study)

Anonymous : The Three Dancing Goats
Karel Capek : The Fortune Teller
Anton Chekhov : Grief

Unit IV - (For Detailed Study)

Katherine Mansfield : The Doll's House
Leo Tolstoy : How much land does a Man Need ?
Artur Conan Doyle : The Adventure of the Blue Carbuncle.

Unit-V (For Non- Detailed Study)

R.K. Narayan : The Bachelor of Arts

B.A. (Part- II) Exam-2020

Scheme :	Two Papers	Min. Pass Marks : 72	Max. Marks : 200
Paper I :	English Poetry and Drama	Duration 3 hrs.	Max. Marks : 100
Paper II :	Prose and Fiction	Duration 3 hrs.	Max. Marks : 100

Paper I - English Poetry and Drama

Note : The question paper will contain three sections as under -

Section -A : One compulsory question with ten parts, with 2 parts from each unit .
Short answer, in 20 words each . Total Marks : 10

Section - B : 10 questions with 2 questions each unit; 5 questions to be attempted,
taking one from each unit, answer approximately in 250 words .
Total marks : 50

Section - C : 04 questions (questions may have sub divisions) covering all units
but not more than one question from each unit. Descriptive type
answer in about 500 words. 2 questions to be attempted.
Total Marks : 40

Note. Q. No. 12 (i.e. I question of Section -C) will be compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Unit - I (For detailed study)

Thomas Gray	:	An Elegy Written in a Country Churchyard
William Collins	:	Ode to Evening
William Cowper	:	On Receipt of my Mother's Picture, Light Shining out of Darkness.

Unit - II (For detailed study)

William Wordsworth	:	The World is too much With Us , The Solitary Reaper
S.T. Coleridge	:	Christabel Pt.I
G.G.Lord Byron	:	She Walks in Beauty

Unit - III (For detailed study)

P.B. Shelley	:	Ode to the West Wind To a Skylark
John Keats	:	Bright Star On First Looking into Chapman's Homer, Ode to Autumn From Strings of Gold (Pt-II) ed Dr. Jasbir Jain (Macmillan)
Walt Whitman	:	Oh Captain ! My Captain!
Emily Dickinson	:	A Bird came down the walk. Success is counted sweetest.

Unit-IV (For detailed study)

John Galsworthy	:	The Silver Box
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Unit-V

Literary History	:	Pre-Romantic Period Romantic Period
Literary History	:	Tragedy, Irony, Soliloquy, Blank Verse, Comic Relief, Elegy, Meter, Plot, Catharsis

Recommended Books:

1. M.H.Abrams : A Glossary of Literary Terms (Macmillan)
2. W.H. Hudson : A Outline History of English Literature

Paper II - Prose and Fiction

Note : The question paper will contain three sections as under -

Section -A : One compulsory question with ten parts , with 2 parts from each unit .
Short answer , in 20 words each . Total Marks : 10

Section - B : 10 questions with 2 questions each unit ; 5 questions to be attempted ,
taking one from each unit, answer approximately in 250 words.
Total marks : 50

Section - C : 04 questions (questions may have sub divisions) covering all units
but not more than one question from each unit. Descriptive type
answer in about 500 words. 2 questions to be attempted.
Total Marks : 40

Note. Q. No. 12 (i.e. I question of Section -C) will be compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Unit - I (For detailed study)

Francis Bacon	:	Of Studies
Joseph Addison	:	Periodical Essays
Richard Steele	:	The Spectator Club

Unit - II (For detailed study)

Oliver Goldsmith	:	National Prejudices
Charles Lamb	:	A Bachelor's Complaint of the Behavior of Married People
William Hazlitt	:	On Going a Journey

Unit -III (For detailed study)

Guy De Maupassant	:	The Umbrella
W. Somerset Maugham:	:	The Luncheon
William Faulkner	:	A Rose for Emily

Unit - IV (For detailed study)

Mulk Raj Anand	:	The Barber's Trade Union
R.K. Narayan	:	The axe

Unit-V (For Non - detailed study)

Thomas Hardy	:	The Mayor of Casterbridge.
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English Literature BA (Pt- III)-Exam-2020

Scheme	Min Pass Marks - 72	Max. Marks :200
Two papers		
Paper - I-English Poetry and Drama	Duration 3 hrs.	Max. Marks :100
Paper - II-Prose and Fiction	Duration 3 hrs.	Max. Marks :100

Paper I -English Poetry and Drama

Note : The question paper will contain three sections as under -

Section -A : One compulsory question with ten parts, with 2 parts from each unit .
Short answer, in 20 words each. Total Marks : 10

Section - B : 10 questions with 2 questions each unit; 5 questions to be attempted,
taking one from each unit, answer approximately in 250 words .
Total marks : 50

Section - C : 04 questions (questions may have sub divisions) covering all units
but not more than one question from each unit. Descriptive type
answer in about 500 words. 2 questions to be attempted.

Total Marks : 40

Note. Q. No. 12 (i.e. 1st question of Section -C) will be compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Unit I (For detailed study)

Alfred Lord Tennyson	:	The Lotus Eaters. Break, Break, Break
Robert Browning	:	My Last Duchess.
Mathew Arnold	:	Dover Beach.

Unit- II (For Detailed Study)

G.M.Hopkins	:	The Sea and the Skylark.
W.B.Yeats	:	The wild Swans at Coole.
Robert Frost	:	Birches.
Rupert Brooke	:	The Soldier.

Unit- III (For Detailed Study)

T.S.Eliot	:	Preludes.
W.H.Auden	:	In Memory W.B. Yeats
Dylan Thomas	:	Fern Hill.

Unit-IV (For detailed study)

Henrik Ibsen	:	The Doll's House.
G.B.Shaw	:	The Apple Cart.

Unit-V (For non detailed study)

Literary History	:	The Victorian Period Features of 20 th Century Literature
Literary Terms	:	Dramatic Monologue Paradox, Antithesis, Symbol, Problem Play, Essay, Novel, Free Verse, Short Story.

Recommended Books :

1. W.H.Hudson : An Outline History of English Literature.
2. M.H.Abrams : A Glossary of Literary Terms (McMillan)

Paper-II- Prose and Fiction

Note : The question paper will contain three sections as under -

Section -A : One compulsory question with ten parts, with 2 parts from each unit .
Short answer, in 20 words each. Total Marks : 10

Section - B : 10 questions with 2 questions each unit; 5 questions to be attempted,
taking one from each unit, answer approximately in 250 words .

Total marks : 50

Section - C : 04 questions (questions may have sub divisions) covering all units
but not more than one question from each unit. Descriptive type answer in about
500 words. 2 questions to be attempted.

Total Marks : 40

Note. Q. No. 12 (i.e. I question of Section -C) will be compulsory. It will contain 7
Passages for Reference to Context from the texts marked for Detailed Study, out of which 4
are to be attempted.

Essays and short stories are prescribed from the following books:

- i) Susanta K. Sinha (ed.): English Essayists.
- ii) Shiv K. Kumar (ed.) : Short stories of yesterday and today (OUP).

Unit-I (For detailed study)

- E.V. Lucas : The Town Week
G.K. Chesterton : On the pleasure of No Longer Being Very
Young.
A.G.Gardiner : On Superstitions.

Unit-II (For detailed study)

- Hillaire Belloc : In Praise of Ignorance
Aldous Huxley : Selected Snobberies.
J.B. Priestely : On Getting off to Sleep

Unit-III (For detailed study)

- Joyce Cary : Growing Up.
Nathaniel Hawthorne : Dr. Heidegger's Experiment.
O'Henry : The Gift of the Magi.

Unit-IV (For detailed study)

- Raja Rao : A Client
Manohar Malgaonkar : Upper Division Love.
'The Gold Watch' by Mulk Raj Anand (19-20)

Unit-V (For non-detailed study)

- Khushwant Singh : 'Train to Pakistan'