

***Syllabus and Course Scheme***  
***Academic year 2014-15***



**BA- General English**  
**Compulsory Paper**  
**Common for all BA/B.Sc./B.Com**  
**&**  
**English Litterature (Optional Paper)**

**UNIVERSITY OF KOTA**  
**MBS Marg, Swami Vivekanand Nagar,**  
**Kota - 324 005, Rajasthan, India**  
**Website: [uok.ac.in](http://uok.ac.in)**

# GENERAL ENGLISH EXAM.- 2015

(Common to all Faculties)

(B.A./B.Com./B.Sc.)

Compulsory for all students

Duration: 3 hrs

Min. Pass Marks:36

Max.Marks:100

## **Objectives**

An essentially language based course that aims at making students study English Prose with a view to enlarge their comprehension of the language and develop all the four skills. It also aims at giving them basic skills in grammar and composition, widening their vocabulary and teaching them to write simple and correct English.

## **1) Comprehension and vocabulary**

Prose: Indian Voices : A course in English literature and language; ed. By Kshamta Chaudhary and Sanjay Chawla. Published by Orient Blackswan, Hyderabad. The following chapters from the text have been prescribed :

- |    |                         |   |                        |
|----|-------------------------|---|------------------------|
| 1. | The Child               | : | Premchand              |
| 2. | The mark of Vishnu      | : | Khushwant Singh        |
| 3. | Brain Bhowmik's Ailment | : | Satyajit Ray           |
| 4. | Drought                 | : | Sarat Chand Chatterjee |
| 5. | A vision for 2020       | : | A.P.J. Abdul Kalam     |
| 6. | Elixir of Life          | : | C.V. Raman             |
| 7. | Photographs             | : | Shama Futehally        |
| 8. | The death of a Hero     | : | Jai Nimbkar            |

## **Questions based on the content from the prescribed text.**

- |    |                                     |           |
|----|-------------------------------------|-----------|
| 1. | Short answers in one sentence each. | <b>10</b> |
| 2. | Answers in 20-30 words.             | <b>10</b> |
| 3. | Answers in 100 words.               | <b>10</b> |

## **2. 2 questions based on one unseen passage**

- |  |           |
|--|-----------|
| (a) Objective / Multiple choice questions. | <b>10</b> |
| (b) Short answers.                         | <b>10</b> |

## **3. Basic Language Skills : Parts of speech, Determiners, Voice, Reported-Speech, Correct Verbs, form of Modals, Phrasal Verbs, Prepositions and Question Tags.**

**30**

## **4) Writing Skills**

- |   |           |
|---|-----------|
| a) Paragraph writing / C.V. Curriculum –Vitae | <b>10</b> |
| b) Letter Writing / E_mail / Report Writing   | <b>10</b> |

## **RECOMMENDED BOOKS**

1. A Practical English Grammar *by* A.J. Thomson & A.V. Martinet
2. Oxford English Grammar Course *by* Michael Swan & Catherine Walter
3. Fundamentals of English Grammar *by* Betty Azar
4. Advanced English Grammar *by* Martin Hewings
5. Practical English Writing Skills *by* Mona Scheraga
6. CVs and Job Applications *by* Judith Leigh
7. How to Write a CV that Works *by* Paul McGee
8. Writing Effective Email *by* Nancy Flynn & Tom Flynn

## English Literature BA (Pt- III)-Exam–2015

Scheme

Two papers

Min Pass Marks - 72

Max. Marks :200

Paper - I-English Poetry and Drama

Duration 3 hrs.

Max. Marks :100

Paper - II-Prose and Fiction

Duration 3 hrs.

Max. Marks :100

### Paper I -English Poetry and Drama

Note : The question paper will contain three sections as under -

**Section -A :** One compulsory question with ten parts, with 2 parts from each unit .

Short answer, in 20 words each.

Total Marks : 10

**Section - B :** 10 questions with 2 questions each unit; 5 questions to be attempted, taking one from each unit, answer approximately in 250 words .

Total marks : 50

**Section - C :** 04 questions (questions may have sub divisions) covering all units but not more than one question from each unit. Descriptive type answer in about 500 words. 2 questions to be attempted.

Total Marks : 40

**Note. Q. No. 12** (i.e. 1st question of Section -C) will be compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

#### Unit I (For detailed study)

Alfred Lord Tennyson	:	The Lotus Eaters. Break, Break, Break
Robert Browning	:	My Last Duchess.
Mathew Arnold	:	Dover Beach.

#### Unit- II (For Detailed Study)

G.M.Hopkins	:	The Sea and the Skylark.
W.B.Yeats	:	The wild Swans at Coole.
Robert Frost	:	Birches.
Rupert Brooke	:	The Soldier.

#### Unit- III (For Detailed Study)

T.S.Eliot	:	Preludes.
W.H.Auden	:	In Memory W.B. Yeats
Dylan Thomas	:	Fern Hill.

#### Unit-IV (For detailed study)

Henrik Ibsen	:	The Doll's House.
G.B.Shaw	:	The Apple Cart.

#### Unit-V (For non detailed study)

Literary History	:	The Victorian Period The Present Age.
Literary Terms	:	Dramatic Monologue Paradox, Antithesis, Symbol, Problem Play, Essay, Novel, Free Verse, Short Story.

**Recommended Books :**

1. W.H.Hudson : An Outline History of English Literature.
2. M.H.Abrams : A Glossary of Literary Terms (McMillan)

**Paper-II- Prose and Fiction**

Note : The question paper will contain three sections as under -

**Section -A :** One compulsory question with ten parts, with 2 parts from each unit .

Short answer, in 20 words each.

Total Marks : 10

**Section - B :** 10 questions with 2 questions each unit; 5 questions to be attempted, taking one from each unit, answer approximately in 250 words .

Total marks : 50

**Section - C :** 04 questions (questions may have sub divisions) covering all units but not more than one question from each unit. Descriptive type answer in about 500 words. 2 questions to be attempted.

Total Marks : 40

**Note. Q. No. 12** (i.e. 1st question of Section -C) will be compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

**Essays and short stories are prescribed from the following books:**

- i) Susanta K. Sinha (ed.): English Essayists.
- ii) Shiv K. Kumar (ed.) : Short stories of yesterday and today (OUP).

**Unit-I (For detailed study)**

- |                 |   |  |
|-----------------|---|--|
| E.V. Lucas      | : | The Town Week                                  |
| G.K. Chesterton | : | On the pleasure of No Longer Being Very Young. |
| A.G.Gardiner    | : | On Superstitions.                              |

**Unit-II (For detailed study)**

- |                 |   |                         |
|-----------------|---|-------------------------|
| Hillaire Belloc | : | In Praise of Ignorance  |
| Aldous Huxley   | : | Selected Snobberies.    |
| J.B. Priestely  | : | On Getting off to Sleep |

**Unit-III (For detailed study)**

- |                     |   |                             |
|---------------------|---|-----------------------------|
| Joyce Cary          | : | Growing Up.                 |
| Nathaniel Hawthorne | : | Dr. Heidegger's Experiment. |
| O'Henry             | : | The Gift of the Magi.       |

**Unit-IV (For detailed study)**

- |                    |   |                      |
|--------------------|---|----------------------|
| Raja Rao           | : | A Client             |
| Manohar Malgaonkar | : | Upper Division Love. |

**Unit-V (For non-detailed study)**

- |          |   |            |
|----------|---|------------|
| Raja Rao | : | Kanthapura |
|----------|---|------------|