



# UNIVERSITY OF KOTA, KOTA

## Department Of Social Sciences

### **Heritage, Tourism & Museology- 2013-14**

#### **Syllabus and scheme of Examination**

**Note :** The proposed syllabus and examination scheme is to be implemented from the A.Y.

2013-14 for **M.A. Previous year students only.**

No change in scheme for examination of M.A. Final year students for this year.

#### **M.A. Previous**

Course No.	Subject	Examination Scheme		Total Marks
		Internal Exams	University Exams	
First Semester				
1.	Introduction to Heritage and Tourism	20	80	100
2.	Introduction to Museums and Museology	20	80	100
3.	Preservation and Conservation of Heritage	20	80	100
4.	Practical –			
	(a) Visit to an Indian or International tourist site and preparation of report OR (b) Visit to prominent Rajasthan tourist site & preparation of reports			
		50	50	100
Second Semester				
1.	Museum Management	20	80	100
2.	Tourism Management	20	80	100
3.	Survey of Ancient Indian Art	20	80	100
4.	Practical –			
	(a) Visit to prominent Indian museum site and preparation & report OR (b) Visit to prominent Rajasthan museum site and preparation of reports			
		50	50	100

## **M.A. Heritage, Tourism and Museology**

### **Eligibility :-**

- i. Graduation in any discipline under humanities and Social Sciences and Commerce.
- ii. 5% Bonus in admission to applicants having History as an optional subject in qualifying exam.
- iii. 5% bonus in admission to applicants having knowledge of following languages :
  - (1) Sanskrit
  - (2) Persian
  - (3) German
  - (4) French
  - (5) Various Indian Scripts
- iv. Bonus advantage will be granted only once.
- v. Admission to subsequent semesters will be liable to the general rules and guidelines as followed by the University of Kota.
- vi. 75% attendance of students in each semester is compulsory.
- vii. 20% marks for internal assessment are proposed for every theory paper. It is necessary to qualify in internal assessment with minimum marks as laid down by the University separately.

## **M.A. Heritage, Tourism and Museology**

### **Previous**

#### **Semester – I**

- I. Introduction to Heritage and Tourism
- II. Introduction to Museums and Museology
- III. Preservation and Conservation of Heritage
- IV. **Practical –**
  - (a) Visit to Indian tourist site and preparation of a report.
  - (b) Visit to prominent Rajasthan tourist site & preparation of reports.

#### **Semester – II**

- I. Museum Management
- II. Tourism Management
- III. Survey of Ancient Indian Art
- IV. **Practical –**
  - (a) Visit to prominent Indian museum site and preparation of a report.

- (b) Visit to prominent Rajasthan museum site and preparation of reports.

## **Final**

### **Semester – I**

- I. Historical Application of Tourism in Rajasthan with special reference to Hadoti.
- II. Collection and Documentation
- III. Survey of Medieval Indian Art
- IV. **Practical –**
  - (a) Computer application in museum.
  - (b) Computer application in heritage conservation.

### **Semester – II**

- I. Fundamentals of Archaeology
- II. Sources and methods of archaeological heritage
- III. Survey of modern Indian Art
- IV. **Practical –**
  - (a) Preservation and handling of objects in museum.
  - (b) Visit to Indian Archaeological site and preparation of report.

### **Semester – I**

#### **Paper – I – Introduction to Heritage and Tourism**

- (i) Heritage – Meaning and significance
- (ii) Types of Heritage
- (iii) Role of Heritage in Tourism
- (iv) Tourism – Meaning and significance
- (v) Types of Tourism
- (vi) World Heritage sites of India – with special reference to Rajasthan
- (vii) Role of UNESCO in preservation of heritage

#### **Bibliography:**

1. A.L.Basham, Cultural Tourism of India
2. Dixit, Manoj. Tourism Products of India, New Royal Book Publishers, Lucknow
3. Biswas, S.S. Protecting The Cultural Heritage National Legislation and International Conventions. Aryan Books International, 1999.
4. डॉ राजेश कुमार व्यास – पर्यटन मद्भव एवं विकास, राजस्थान हिन्दी ग्रन्थ अकादमी
5. डॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी

#### **Paper – II – Introduction of Museum and Museology**

- (i) Definition of museum and museography History of museums.
- (ii) A brief outline of Indian museums with special reference to Rajasthan.
- (iii) Study of Indian Museums viz – Mathura Museums, the Nehru Memorial Museum, The Prince of Wales Museum, The Salarjung Museum, The Victoria Museum.
- (iv) Types of museums : Classification of museums on the basis of collections and governing bodies.
- (v) Functions of museums.
- (vi) Museology – Origin, Definition, purpose and social relevance.
- (vii) Concept of Eco – museology and new museology.

### **Bibliography:**

1. Alexander, Edward P. Museum in Motion : An Introduction to the History and Functions of Museums . American Association for State and Local History, 1978.
2. Agarwal, U. Directory of Museums in India. Sandeep Prakashan, New Delhi.
3. Dwivedi, V.P. and Pant, G.N. Museums and Museology : New Horizons. Agam Kala Prakashan, Delhi.
4. Baxi, S.J. and Dwivedi, V.P. Modern Museums. Abhinav Publications, Delhi, 1973.
5. डॉ संजय जैन – म्यूजियम एवं म्यूजियोलोजी , एक परिचय, कनिका प्रकाशन बड़ौदा, 2001

### **Paper – III – Preservation and Conservation of Heritage**

- (i) Definition – ethics of preservation and conservation.
- (ii) General problems of deterioration – physical, chemical, biological, human vandalism environmental and atmospheric conditions.
- (iii) Control of temperature, light, humidity, air pollution and biological factors.
- (iv) Documentation in conservation.
- (v) Care, handling and maintenance.

### **Bibliography:**

1. Agrawal O.P.(Eds), Dhawan Shastri, Bio deterioration of cultural property, MacMillan India Ltd., Delhi, 1991.
2. Conservation of cultural property in India , annual Journal of IASC, New Delhi
3. Dhawan shashi (Ed.), Recent Trends in Conservation of Art Heritage, Agam Kala Prakashan, New Delhi.

4. Roychaudhari Anil, Art Museum Documentation and Practical Handling, Choudhary and Choudhary.

## **Semester – II**

### **Paper – I – Museum Management**

- (i) Meaning of museum management.
- (ii) Management as a museum function.
- (iii) Planning, organising, directing and controlling of museum.
- (iv) Funding, budgeting and staff.
- (v) Museum marketing, national & international organisation related to museum.
- (vi) Relevant laws of antiquity and art treasure.
- (vii) Museum architecture, adaptation and use of old building.
- (viii) Museum security, safety & insurance, guide lines for visitors.

#### **Bibliography:**

1. Aiyappan A. And Sayamurti S.T. (Eds), Handbook of Museum Technique, Govt. Of Madras, 1960
2. Dhawan Shastri (ED.), recent trends in conservation of art Heritage, Agam Kala Prakashan, New Delhi

### **Paper – II – Tourism Management**

- (i) Definition of Tourism.
- (ii) Scope of tourism.
- (iii) Vision document of tourism in India.
- (iv) Important cultural sites of India.
- (v) Main tourist circuits of Indian.
- (vi) A Brief survey of important cultural sites of India.

#### **Bibliography:-**

1. डॉ राजेश कुमार व्यास – पर्यटन मद्भव एवं विकास, राजस्थान हिन्दी ग्रन्थ अकादमी
2. डॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी
3. अभिनव कमल – पर्यटन प्रबन्धन, अभिनव प्रकाशन, अजमेर
4. Geetanjali – Tourism Management, ABD Publishers

### **Paper – III – Survey of Ancient Indian Art**

- (i) Introduction to Indian pre historic art.
- (ii) Rock paintings with special reference to Rajasthan.

- (iii) Indian architecture from mauryan to gupta period.
- (iv) Ancient Indian painting with special reference to Ajanta School of Paintings.
- (v) Ancient Indian sculpture with special reference to mauryan, gupta and kushava.
- (vi) Role of archaeological survey of India.

1. अग्रवाल वासुदेवशरण, भारतीय कला, पृथ्वी प्रकाशन वाराणसी
2. डॉ जयसिंह नीरज –राजस्थान की सांस्कृतिक परम्परा ,राजस्थान हिन्दी ग्रन्थ अकादमी
3. शिव कुमार – भारतीय संस्कृति के मूल आ/कार , राजस्थान हिन्दी ग्रन्थ अकादमी
4. डॉ नीलिमा वशिष्ठ – राजस्थान की मूर्तिकला परम्परा
5. Krishna Deva – Temples of India
6. Coomar Swami AK – Introduction to Indian Art, Munshi Ram Manohar Lal, Delhi
7. Tod James – Annals & Antiquities of Rajasthan
8. Persey Brown – Indian Architecture Budhist & Hindu

**University of Kota**

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| (i)   | P.G. Diploma in Rajasthan Heritage and Culture with special reference to Hadoti. |
|       | Duration : Six Months  |
|       | Number of Papers : 03 papers (theory)  |
|       | 01 (Practical)   |
| (ii)  | Diploma course – for tourist guide   |
|       | Duration : 06 Months   |
|       | Number of Papers : 02 papers (theory)  |
|       | 01 (Practical)   |
| (iii) | Skilled course for local dialect.  |
|       | Duration : 07 Weeks  |
|       | Number of Papers : 02 papers (theory)  |
|       | 01 (Practical)   |
| (iv)  | Certificate course for conservation of cultural heritage and Museum              |
|       | Duration : 06 Months   |
|       | Number of Paper : 02 papers (theory)   |
|       | 01 (Practical)   |