

## M.A. English (Examination)- 2013

There will be nine papers ( four in previous and five in final). Each paper will be of 3 hrs. duration and will carry 100 marks. Candidates will attempt five questions in all including the Reference to Context question where there are texts prescribed for detailed study.

### M.A. (Final)

Paper V	Principles of Criticism
Paper VI	Dickens to Hardy
Paper VII	Twentieth Century English Literature
Paper VIII	a) A Specialized Study of G.B.Shaw or b) Contemporary British literature or c) Indian Writing in English
Paper IX	a) Women's Writing or b) American Literature or c) Post-Colonial Literature or d) Dissertation(For Regular Student Only)

### Exam.-2013

## M.A. (Final) ENGLISH LITERATURE Paper - V Principles of Criticism

Duration 3 hrs.  
:100

Max. Marks

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each.

Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units); but not more than one question from each unit. Descriptive type - approximately 500 words each. 2 questions to be attempted.

Total Marks : 40

### Unit -I

Aristotle	:	Aristotle's Theory of Poetry and Fine Art, tr. Butcher, S.H.
(Dover)		
Longinus		On the sublime.

### Unit - II

From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)  
John Dryden : 'An Essay of Dramatic Poesy'  
Samuel Johnson : 'Preface to Shakespeare'

### Unit - III

From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)  
William Wordsworth : 'Preface to Lyrical Ballads'  
S.T. Coleridge : Biographia Literaria Chapter XIV and XVII

### Unit - IV

From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)  
Mathew Arnold : 'The Study of Poetry'  
T.S. Eliot : 'Tradition and the Individual Talent'

### Unit - V

(From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan))  
Jacques Derrida : 'Structure, Sign and Play in the Discourse of  
Human Sciences'  
Elaine Showalter : 'Towards a Feminist Poetics'

### Recommended Reading :

- 1 T.S. Dorch (ed.) : Classical Literary Criticism (Penguin Books)
2. R.A. Scott- James : The Making of Literature (Secker and Warburg)
3. Lascelles Abercrombie: Principles of Literary Criticism (S. Chand & Co.)
4. Teresa Brennan : Between Feminism and Psychoanalysis  
(Routledge)

## Paper VI- Dickens to Hardy

Duration 3 hrs.  
:100

Max. Marks

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit. ) 2 questions are to be attempted. Descriptive type -

approximately 500 words.

**Note:** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

### Unit - I

\* Tennyson : Ulysses, Tithonus  
George Eliot : Middlemarch

#### Unit - II

\* Mathew Arnold : The Scholar Gypsy  
Charles Dickens : Great Expectations

#### Unit - III

\* Robert Browning : A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto  
J.S. Mill : On liberty

#### Unit- IV

\* G.M. Hopkins : Spring and Fall, Pied Beauty, Felix Randall, The  
Windhover, The Habit of Perfection  
W.M. Thackeray : Vanity Fair

#### Unit - V

\* Oscar Wilde : The Importance of Being Earnest  
Thomas Hardy : Tess of the D'Urbervilles  
\*Authors / texts for detailed study

#### Recommended Reading :

Boris Ford (ed.) : The Pelican Guide to English Literature, vol.6  
(Penguin)  
M. Cohen : Robert Browning (Longman)  
Routledge and Kegan Paul : The Critical Heritage Series on Arnold, London,  
1973  
R.P. Draper (ed.) : Hardy : The Tragic Novels, Macmillan, 1983

### Paper - VII Twentieth Century English Literature

Duration 3 hrs.

Max.Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each.

Total Marks :10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer in approximately 250 words each

Total Marks : 50

**Section C** - : 04 Questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note:** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks 40

#### Unit - I

\*G. B. Shaw: Pygmalion  
E. M. Forster: A Passage to India

### Unit - II

- \* John Osborne : Look back in Anger  
George Orwell : (Inside The Whale and others Essays, Penguin)  
'Down the Mine'  
'Shooting an Elephant'  
'Politics and English language'

### Unit - III

- \* W.B. Yeats : When you are Old  
Bronze Head  
1919  
Sailing to Byzantium  
J.M. Synge : The Palayboy of the Western World

### Unit- IV

- \*W.H. Auden : (From Poetry of the Thirties, ed. Robin Skelton)  
September 1,  
1939,  
On W.B. Yeats  
Sir, No Man's Enemy.  
D.H. Lawrence : Sons and Lovers

### Unit - V

- \* T.S. Eliot : 'The Waste Land'  
Virginia Woolf : To the Light House

### Recommended Reading :

- Boris Ford (ed.) : The Pelican Guide to English Literature (Vol.-VII)  
Penguin

## Paper - VIII (a) A Specialized Study of George Bernard Shaw

Duration 3 hrs.

Max.

Marks :100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each.

Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted.

Descriptive type - approximately 500 words.

**Note:** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

G.B. Shaw	:	<b>Unit - I</b> * Arms and the Man Androcles and the Lion
G.B. Shaw	:	<b>Unit - II</b> * Man and Superman Mrs Warren's Profession
G.B. Shaw	:	<b>Unit - III</b> * Caesar and Cleopatra St. Joan
G.B. Shaw	:	<b>Unit - IV</b> *Apple Cart Quintessence of Ibsenism
G.B. Shaw	:	<b>Unit - V</b> *Candida Major Barbara

- Texts for detailed Study

#### Recommended Reading :

1. Raymond Williams : Drama from Ibsen to Brecht 1968
2. R. J. Kaufmann, ed. : G.B. Shaw : A Collection of Critical Essays  
(Prentice - Hall of India, 1979)
3. M. Holroyd, ed. : The Genius of Shaw
4. Eric Bentley : Bernard Shaw
5. G. K. Chesterton : George Bernard Shaw
6. Martin Meisel : Shaw and the Nineteenth Century Theatre  
(Princeton, 1963)

### Paper - VIII (b) Contemporary British Literature

Duration 3 hrs.

Max. Marks

:100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each.

Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note:** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

*Philip Larkins	:	<b>Unit - I</b> From The Oxford Book of Twentieth Century English Verse ed. P. Larkins Toads; Coming; At Grass; Take one Home; Nothing to be Said; The Whitsun Wedding
*Tom Gunn	:	<b>Unit - II</b> Autumn ;Chapter; On the Move; The Byrnies ;No Speech from the Scaffold
*S. Beckett	:	<b>Unit - III</b> Waiting for Godot
G. Orwell	:	1984
*H. Pinter	:	<b>Unit - IV</b> The Birthday Party
W. Golding	:	Pincher Martin
*Ted Hughes	:	<b>Unit - V</b> Pikview of a Pig, Hawk Roosting, Thistles, Jaguar
G. Greene	:	The Power and the Glory
R. Williams	:	Culture and Society
*Authors / Texts prescribed for detailed Study		

### Recommended Reading :

1. Boris Ford (ed) : The Pelican Guide to English Literature, Vol.8  
(Penguin)
2. B. Gascoigne : Twentieth Century Drama
3. Martin Esslin : The Theatre of the Absurd (Penguin)
4. G. Martin and P.N. Furbank (eds.) : Twentieth Century Poetry : Critical Essays  
and Documents
5. Andrew Motion : Philip Larkin (Routledge, 1982)
6. Anthony Thwaite : Twentieth Century English Poetry (Heinemann,  
1978)
7. Percy Lubbock : The Craft of Fiction  
(B.I. Publications, Mumbai)

## Paper - VIII (c) Indian Writing in English

Duration 3 hrs.  
:100

Max. Marks

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each.

Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note:** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for

Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total

Marks : 40

Prescribed poems are from :

1. The Golden Treasury of Indo-Anglian Poetry ed. V. K. Gokak (Sahitya Academy)
2. Ten 20th Century India Poets ed. R. Parthasarthy (O.U.P.)

**Unit - I**

*Toru Dutt	:	The Lotus Our Casurina Tree Lakshman
G. V. Desani	:	All About H. Hatterr
Bhabhani Bhattacharya	:	So Many Hungers

**Unit - II**

*Sri Aurobindo	:	Revelation Transformation Thought The Paraclete
*Sarojini Naidu	:	The Queen's Rival The Pardah Nashin The Bird Sanctuary

**Unit - III**

*Nissim Ezekiel	:	Enterprise; Poet, Lover, Birdwatcher ; Background ,Casually ; Night of the Scorpion
Raja Rao	:	Kanthapura

**Unit - IV**

*Kamala Das	:	A Hot Noon in Malabar ; The Invitation ; The Sunshine Cat ; The Looking Glass
*A.K. Ramanujan	:	River ; Love Poem for a Wife ;

R. K Narayan	:	Obituary The Painter of Signs
* Girish Karnad	:	<b>Unit - V</b> Tuglaq (O.U.P.)
Anita Desai	:	Voices in the City
Kamla Markandeya	:	Nectar in a Sieve

\*Authors for detailed study.

## Paper - IX (a) Women's Writing

Duration 3 hrs.  
:100

Max. Marks

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each.

Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note:** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

		<b>Unit - I</b>
*Ama Ata Aidoo	:	Anowa
Nayantara Sehgal	:	Rich Like Us
		<b>Unit - II</b>
*Elizabeth B. Browning	:	Selections from Aurora Leigh Bk - II
E. Gaskell	:	Cranford
		<b>Unit - III</b>
*Imtiaz Dharkar	:	Choice Purdah Prayer
Margaret Atwood	:	Surfacing
		<b>Unit - IV</b>
*Charlotte Keatley	:	My Mother Said I Never Should
Kamala Das	:	My Story
Toni Morrison	:	The Bluest Eye
		<b>Unit - V</b>
*Virginia Woolf	:	A Room of One's Own
Shashi Deshpande	:	That Long Silence
Jean Rhys	:	The Wide Sargasso Sea

\*Authors for detailed study.

**Recommended Reading :**

1. Elaine Showalter : A Literature of Their Own
2. Elaine Showalter ed. : The New Feminist Criticism (Pantheon Books)
3. J.S. Mill : The Subjection of Women
4. Juliet Mitchell : Psychoanalysis and Feminism
5. Simone De Beauvoir : The Second Sex, ed. and tr. by H.M. Paranley (N.Y.: Alfred A. Knopf, 1953)
6. Mary Wollstonecraft : A Vindication of the Rights of Women (London : J.M. Bent and Sons, 1982)
7. Sandra M. Gilbert & Susan Guber : The Mad Women in the Attic : The Woman Writer and the Nineteenth Century Imagination (New Haven : Yale Univ. Press 1979)
8. Patricia M. Spacks : The Female Imagination (London : Avon Books 1975)

**Paper - IX (b) American Literature**

Duration 3 hrs.

Max. Marks

:100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each.

Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

**Note:** Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

**Unit -I**

Emerson :

\*Essay : The Over Soul

\*Poems : The Problem

Brahma

Hematreya

Nathaniel Hawthorne :

The Scarlet Letter

**Unit - II**

Walt Whitman

: 'Preface to the Leaves of Grass'

\*Poems : I Hear it Charged Against Me ;

Long of the Open Road ;

Edgar Allan Poe :	Crossing Brooklyn Ferry ; When Lilacs Last in the Dooryard Bloomed Poems : Israfel ; Ulalume Short Stories : The fall of the House of Usher ; The Cask of Amontillado
	<b>Unit - III</b>
*Arthur Miller :	Death of a Salesman
Henry James :	The Art of Fiction
	<b>Unit - IV</b>
*Emily Dickinson :	I felt a Funeral in my Brain ; A Bird Came down the Walk ; I Heard a fly Buzz when I Died ; A Thought Went up my Mind Today ; A Light Exists in Spring ; Tell all the Truth but tell it Slant
*Wallace Stevens :	Of Modern Poetry ; Sunday Morning ; Anecdote of the Jar
Ernest Hemingway :	A Farewell to Arms
	<b>Unit V</b>
*Robert Frost :	Mending Wall ; After Apple Picking ; Birches ; Stopping by Woods on a Snowy Evening
*O'Neil :	The Emperor Jones
*Authors / texts for detailed study	

### **Paper - IX (c) Post - Colonial Literature**

Duration 3 hrs.

Max. Marks

:100

The question paper will contain three sections as under -

**Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each.

Total Marks : 10

**Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each.

Total Marks : 50

**Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

.Prescribed poems are from the following two Anthologies :

- (i) An Anthology of Commonwealth Poetry (Macmillan)  
(ii) Ten Twentieth - Century Indian Poets ed. R. Pathasarthy (O.U.P.)

**Unit - I**

\*Arun Kolatkar : The Bus ;  
An Old Woman ;  
Chaitanya

Edward Said : 'Crisis' from Orientalism

**Unit - II**

\*R. Parthasarthy : from Exile ; from Homecoming  
Salman Rushdie : Imaginary House

**Unit - III**

\*Keki Daruwala : The Ghaghra in Spate ; from Ruminations ;  
Fire Hymn

Mulk Raj Anand : Coolie

**Unit - IV**

\*Les Murray : Wilderness

\*Judith Wright : Women to man : The Harp and The king Nigger's

Leap

V.S. Naipaul : A House for Mr. Biswas

Patrick White : A Fringe of Leaves (Penguin)

**Unit - V**

\*Wole Soyinka : Death and the King's Horsemen  
(Methuen)

Margaret Atwood : Journey to the Interior

Chinua Achebe : Things Fall Apart

\*Authors / Texts prescribed for detailed study

**Recommended Reading :**

1. Francis G. Hutchins : The Illusion of Permanence : British Imperialism in India (Princeton Univ. Press 1967)
2. C. L. Innes and Brenth : Critical Perspective on Chinua Achebe Reinemann Lindfors eds.
3. Jeffrey Meyers : Fiction and the Colonial Experience (The Bayell Press 1973)
4. Edward Said : Orientalism
5. B. Ashcroft G. Griffiths and H. Tiffin : The Empire Writes Back (Routledge, London 1989)
6. H. Trivedi : Colonial Transactions (Papyrus, Calcutta)

**Paper IX (D) Dissertation**

Duration 3 hrs

Marks : 100

- Note :**
1. Non-Collegiate candidates will not be allowed to offer this option
  2. Only regular candidates securing 55% in MA (Prev.) are eligible to opt for this paper.

1. Candidates will be required to write a dissertation under the supervision of a qualified member of the Department of the concerned College / Univ.

2. The Dissertation should be of about 50 typed pages on a topic of the candidate's choice. The topic chosen for consideration must be selected in consultation with the supervisor and with the approval of the Head of the Department.
3. It will be evaluated by two independent examiners other than the supervisor appointed by the committee for the selection of examiners, and the average of the marks awarded shall be taken into account.
4. It will be typewritten and submitted in duplicate so as to reach the University office three weeks before the commencement of the University Examination.