

M.A. DRAWING AND PAINTING - 2013

SCHEME OF EXAMINATION :

Each Theory Paper. **Duration** 3 hrs **Marks** 100

Dissertation/Thesis/Survey Report/Field work, if any **Marks** 100

1. The number of papers and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass the theory as well as the practicals (wherever prescribed) of a subject/paper separately.

2. A candidate to pass in each of the Previous and the Final Examination must need to obtain (i) atleast 36% marks in the aggregate of all the papers prescribed for the examination and (ii) atleast 36% marks in practical (s) wherever prescribed at the examination, provided that if a candidate fails to secure atleast 25% marks in each individual paper work, at the examination and also in the dissertation/report/field work. Wherever prescribed, he shall be deemed to have failed at the examination if he is not able to obtain the minimum percentage of marks required in the the aggregate for that examination. No division will be awarded for the Previous Examination.

Division will be awarded at the end of the Final Examination on the basis of the combined marks obtained in the Previous and the Final Examination taken together, 3. division will be according the the following format :

First Division 60%

Second Division 48%

(to calculate the percentage of the student the aggregate marks taken together of the Previous and Final Examination will be considered.)

All the rest of the candidates will be declared to have passed the examinations.

1- If a candidate clears any Paper(s) Practical(s)/Dissertation prescribed at the Previous and/or Final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz. 25% (36% in the case of practical) shall be taken into account in respect of such Paper(s)/Practical(s)/Dissertation are cleared after the expiry of the

aforesaid period of three years provided that in case where a candidate requires more than 25% marks in order to reach the minimum aggregate as many mark out of those actually secured by him will be taken into account as would enable him to make up the deficiency in the requisite minimum aggregate.

- 2- The Thesis/Dissertation/Survey Report/Field Work shall be typed and written and submitted in triplicate so as to reach the office of the Registrar atleast 3 weeks before the commencement of the theory examinations. Only those candidates shall be permitted to offer Dissertation/ Field work/Survey Report/ Thesis (if provided in the scheme of examination) in lieu of a paper as have secured atleast 55% marks in the aggregate of all the papers prescribed for the previous examination in the case of annual scheme irrespective of the number of papers in which a candidate actually appeared at the examination.
- 3- A candidate failing at M.A. Previous examination may be provisionally admitted to the M.A. Final Class, provided that he passes in atleast 50% papers as per Provisions of 0.235 (i)
- 4- A candidate may be allowed grace marks in only one theory papers upto the extent of 1% of the total marks prescribed for that examination.

N.B. :-

- (i) Non-collegiate candidates are not eligible to offer dissertation as per provisions of O. 170-A.

M.A. FINAL - 2013

Scheme : Theory paper (Any two from the following) :

Paper III :	History & Philosophy of Modern Art.	100 Marks
Paper IV:	Art in Education & Society.	100 Marks
Paper V :`	Study of painting from China, Japan & Persia	100 Marks
Paper VI :	Brief Study of Eastern & Western Aesthetics	100 Marks
Paper VII:	Master Artist of the World	100 Marks
Dissertation in lieu of Paper		100 Marks

Practical (Any Two from the following):

Paper D:	Study from life (Full figure)	80 Marks
Paper E:	Graphic (Etching or Litho Seriegraph)	80 Marks
Paper F:	Composition	80 Marks
Submission of practical work		40 Marks

Note: Private Candidate shall not be allowed to appear in this examination.

M.A. Final - 2013

Theory Paper III - History and Philosophy of Modern Art

Time - 3 hours

Min: 36 marks

Max : 100 Marks

Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks :10

Section –B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks :50

Section –C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks :40

Unit 1. The turning point in the 19th century. Neo-classicism, Romanticism

Unit 2. Impressionism, Neo-Impressionism and Cubism.

Unit 3. Post Impressionist Painting, Fauvism, Cubist and Expressionism.

Unit 4. Constructivism and other significant Post - Cubist movement.

Unit 5. Metaphysical Painting, Dada, surrealism, Abstract art and significant contemporary movement.

Book Recommended :

1. Dictionary of Twentieth Century Art by Phaidon.
2. The History of Impressionism - by John Rewald.
3. Masters of Modern Art - by Alfred H. Barr
4. Modern Movements Art - by R.H. Wilenski
5. Main Streams of Modern Art - by John Canaday.
6. आधुनिक चित्रकला का इतिहास और दर्शन : श्री र.वि. साखलकर
7. आधुनिक कला के प्रणेता : डॉ. राजेन्द्र वाजपेयी

Paper IV - Art in Education and society

Time - 3 hours

Min: 36 marks

Max : 100 Marks

Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. **Total marks :10**

Section –B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. **Total marks :50**

Section –C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. **Total marks :40**

- Unit 1. The Place of Art in General Education. The Educational value of Art. Principle and aims of Teaching art and art appreciation. What is good Art ?
- Unit 2. Planning art experiences, visit to museums, art galleries centres of art. Free painting and new concepts of art education. Organising art Exhibitions. Art and the community. Art and International understanding. The place of art in society. Is art really's Useless ?
- Unit 3. The need and methods of making society art- conscious Social function of art. How art has served man from the childhood of the human race. Art and democracy. Democratic value of art.
- Unit 4. Duties of the artists towards society. How can they help in modernising social life and thought ?
- Unit 5. Importance of Art in Modern Industry. Art in homes, Importance of art as a hobby. Art as an instrument for educating the mind.

Book Recommended :

1. Education and Art : Zeigfeld Edwin (UNESCO) 1953
2. Education Through Art : Herbet Read
3. Child Art : Viola
4. Creative and Modeal Growth : V. Lower elt (Macmillian & Co.)
5. Social Function Art : R. K. Mukherji

6. Art of Society : Herbert Read
7. Art in Industry:: Herbert Read

Paper V - Study of Painting From China, Japan and Persia

Time - 3 hours

Min: 36 marks

Max : 100 Marks

Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. **Total marks :10**

Section –B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. **Total marks :50**

Section –C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. **Total marks :40**

Unit 1. Painting during the six Dynasties and Buddhist Painting in China, Buddhist Painting in Japan, during the Ashuka and Nara Period.

Unit 2. Suri and Tang Dynasties in China, Chinese Pottery Painting in China during the Five Dynasties.

Unit 3. Sung Yuan and Ming Dynasties, Landscape painting . Ink Painting Bomboo Painting Screen Painting in China and Japan.

Unit 4. Painting during Heian, Kamakura periods in Japan and Painting from Muromachi period in the end of Edo period in Japan.

Unit 5. Persian painting upto the end of Safavid period.

Book Recommended :

1. The Art of Japan by Hygo Manslerberg.
2. Japanese Painting by Akyama Terukazu.
3. Royal Persian Manuscripts - by Slaart Cary Weich.
4. Classical Chinese Painting - by Leen Latchi
5. जापानी चित्रांकन : बरतरिया
6. जापानी चित्रांकन : डॉ. राजेन्द्र वाजपेयी

Paper VI - Brief Study of Eastern and Western Aesthetics

Time - 3 hours

Min: 36 marks

Max : 100 Marks

Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. **Total marks :10**

Section –B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. **Total marks :50**

Section –C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. **Total marks :40**

- Unit 1. Defination of Aesthetics for Eastern and Western Concept of Beauty.
- Unit 2. Plato, Aristotle, Augustine, Leonardo da vinchi, Baumgartern, Hegel
- Unit 3. Schelling, Kant, Freud, Tolsoty, Mooris Weitz.
- Unit 4. Croce / G. Santayana/ S.K. Longer/I.A. Richards/ Roger Fry.
- Unit 5. Natya Shastra, Ras Siddhant, Vatsyayana, Vishnu Dharmottram, Shaiva, Buddha, Rabindra Nath Tagore, A.K. Coomaraswamy.

Books Recommended :

1. History of Western Aesthetics - by K.G. Gilbert
2. History of Western Aesthetics - by K. C. Pandey
3. History of Oriental Aesthetics - by Dr. K. C. Pandey
4. Rabindra Nath Tagore on Aesthetics
5. Hindu View of Art - by Mulkraj Anand.

Paper VII - Master Artist of the World

Time - 3 hours

Min: 36 marks

Max : 100 Marks

Note : The question paper will contain three sections as under-

Section –A : One compulsory question with 10 parts, having 2 parts from each unit, short answer in 20 words for each part. Total marks :10

Section –B : 10 questions, 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words. Total marks :50

Section –C : 04 questions (question may have sub division) covering all units but not more than one question from each unit, descriptive type, answer in about 500 words, 2 questions to be attempted. Total marks :40

- Unit 1. Giotto, Leonardo da Vinci, Raphael, Michelangelo, Durer, Titian, El Greco, Rubens, Poussin, Caravaggio, Velázquez.
- Unit 2. Frans Hals, Rembrandt, Goya, David, Constable, Turner, Courbet, Géricault, Ingres, Delacroix, Manet, Degas, Seurat, Renoir
- Unit 3. Van Gogh, Cézanne, Gauguin, Picasso, Braque, Henri Matisse, Salvador, Miró, Rousseau, Chirico
- Unit 4. Itagaki Sesshu, Heroshege, Hodusai, Hsieh -Ho, Yen Li Pen, Qange Wei, Wu-Tao-Taz, Hankan, Kau-Hsi, Vihzad
- Unit 5. Raja Ravi Verma, Amrita Shergil, A.N. Tagore, N. L.d Bose, Bendre, M.F., Hussain, S.Chawda, S.Khastgir, Ramkumar, K.K. Habber, K.H. Ara, E.N. Suoza

Books Recommended:

1. Outline of Art - by William Orpen.
2. A History of Western Art - by John Lyess Sewall
3. A History of Western Art - by Michasi Levey
4. Series of the Contemporary Artists. Published by - Central Lalit Kala Akadami.
5. The Story of Art - by E.H. Gombrich
6. The Story of Painting H.W. Janson
7. The World's Greatest painting - by Leman Hore.

Paper : Dissertation in lieu of paper

Practical (Any two or the following)

Max. 80 Marks

Min. 29 Marks

Paper D - Study from life (full figure)

Duration :

15 hours in 6 sittings of 2½ hours each in 3 consecutive days. Two sitting every day with a break of 1 hour in between.

Size of the paper : Imperial size.

Medium : Oil colour or water colour

Note: The External Examiner will send practical Question papers alongwith direction before commencement of practical examination. The internal examiner and the External practical examiner will evaluate the practical work on the last day practical examination.

Paper E - Graphic (Etching or Litho or Seriegraph)

Max. 80 Marks

Min. 29 Marks

Duration :

15 hours 6 sitting of 2½ hours each on 3 consecutive days. Two sittings every day with break of 1 hour in between.

Size of the Graphic Should not exc3eed 10" x 8"/25x20 cms.

Candidate will submit their preliminary Sketches and block alongwith the final prints.

Paper F - Composition (Pictorial)

Duration :

15 hours , 6 sittings of 2½ hours each in 3 consecutive days. Two sittings every day with a break of 1 hour in between.

Size of the paper: Imperial size.

Medium : Oil, Water colour or tempera.

The candidate will prepare a composition on a given subject. Primary sketch of the final composition will be done and submitted after re-setting which will be attached

to the final composition. Treatment may be traditional realistic or modern. At least three figures should be arranged.

Note : The external Examiner will send Practical papers alongwith directions before commencement of practical examination. The Internal Examiner will evaluate the practical work on the last day of practical examination.

The Dissertation Work:

The dissertation shall be submitted in triplicates to the Head of the Department at least three days before the commencement of the examination. Only those candidates shall be permitted to offer dissertation who have secured at least 55% marks in the aggregate in M.A. Previous Examination.

Submission of Work :

Max. 40 Marks

Min. 15 Marks

Each candidate will have to submit the following work one month before the commencement of the annual examination (Final)

(i) 10 Submission of each practical papers offered should be executed either in oil colour or water colour.

Size near about full imperial or larger.

(ii) Five original composition based on different modern trends on Imperial Size paper or Canvas.

(iii) A Sketch book Containing not less than 50 pencil or colour sketches. group of human, animals figures, huts, lanes, group trees and creative sketches.

Size : ¼ Imperial

Marks on the submission work will be awarded internally by the head of the department of Drawing & Painting with the consent of the concerning teacher. In case of any dispute the decision of the HOD will be final. The work of the candidate will be retained by the HOD for one month after the declaration of the result and then returned to the candidate.

General Instruction:

- (a) Candidate should pass practicals as well as theory paper separately.
- (b) Practical Examination should be arranged one month before the commencement of theory Examinations.

Examination answer sheets will be retained in the department and will be preserved atleast for twelve months after the declaration of result. These sheets will not be returned to the candidates.

- (c) There should be 8 periods for each practical and 4 periods for each theory paper plus 2 periods for sketching in a week.
- (d) The practical answer books shall be examined by one external and one internal examiner to be appointed on the recommendation of the Head of the department as per existing practice.
- (e) The department should also arrange for an educational tour to ancient and modern art centers like Ajanta, Ellora, Elephanta, Khajurao, Mahabalipuram, National gallery & museum Exhibitions, Modern Art Galleries, Art College and place suitable for outdoor sketching.