

Syllabus and Course Scheme

Academic year 2023-24



**M.A. – INDIAN MUSIC (VOCAL)
Semester Scheme**

UNIVERSITY OF KOTA

**MBS Marg, Swami Vivekanand Nagar,
Kota - 324 005, Rajasthan, India**

Website: uok.ac.in

I Year
I Semester
Code-Paper I
PRINCIPLES OF MUSIC - I

100 Marks

Internal Assessment : - Max. Marks 30 Minimum Marks 12

Semester Assessment :- Max. Marks 70 Minimum Marks 28

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 -300 words.

खंड-अ: 20 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: 50 अंकों को पांच खंडों में विभाजित किया गया है, प्रत्येक 10 अंकों के 5

प्रश्न आंतरिक विकल्प होंगे। प्रत्येक खंड से एक प्रश्न का चयन करते हुए 5 प्रश्नों का उत्तर देना होगा,

प्रत्येक उत्तर के लिए शब्द सीमा 250 -300 शब्दों में होगी।

Code-Paper II
HISTORY OF INDIAN MUSIC-I

100 Marks

Internal Assessment : - Max. Marks 30 Minimum Marks 12

Semester Assessment : - Max. Marks 70 Minimum Marks 28

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 -300 words.

खंड-अ: 20 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: 50 अंकों को पांच खंडों में विभाजित किया गया है, प्रत्येक 10 अंकों के 5

प्रश्न आंतरिक विकल्प होंगे। प्रत्येक खंड से एक प्रश्न का चयन करते हुए 5 प्रश्नों का उत्तर देना होगा,

प्रत्येक उत्तर के लिए शब्द सीमा 250 -300 शब्दों में होगी।

**Code-Paper III
(Practical - I)**

200 Marks

Semester Assessment :- Max. Marks 200 Minimum Marks 100

**Code-Paper IV
(Practical - II)**

200 Marks

Semester Assessment :- Max. Marks 200 Minimum Marks 100

**I Year
II Semester
Code -Paper V
PRINCIPLES OF MUSIC-II**

100 Marks

Internal Assessment :- Max. Marks 30 Minimum Marks 12

Semester Assessment :- Max. Marks 70 Minimum Marks 28

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 -300 words.

खंड-अ: 20 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: 50 अंकों को पांच खंडों में विभाजित किया गया है, प्रत्येक 10 अंकों के 5

प्रश्न आंतरिक विकल्प होंगे। प्रत्येक खंड से एक प्रश्न का चयन करते हुए 5 प्रश्नों का उत्तर देना होगा,

प्रत्येक उत्तर के लिए शब्द सीमा 250 -300 शब्दों में होगी।

Code -Paper VI
HISTORY OF INDIAN MUSIC-II

100 Marks

Internal Assessment : - Max. Marks 30 Minimum Marks 12

Semester Assessment :- Max. Marks 70 Minimum Marks 28

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 -300 words.

खंड-अ: 20 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: 50 अंकों को पांच खंडों में विभाजित किया गया है, प्रत्येक 10 अंकों के 5

प्रश्न आंतरिक विकल्प होंगे। प्रत्येक खंड से एक प्रश्न का चयन करते हुए 5 प्रश्नों का उत्तर देना होगा,

प्रत्येक उत्तर के लिए शब्द सीमा 250 -300 शब्दों में होगी।

Code -Paper VII
(Practical - III)

200 Marks

Semester Assessment :- Max. Marks 200 Minimum Marks 100

Code -Paper VIII
(Practical - IV)

200 Marks

Semester Assessment :- Max. Marks 200 Minimum Marks 100

II Year
III Semester
Code-Paper IX
Voice Culture and Philosophy of Music

100 Marks

Internal Assessment	: - Max. Marks 30	Minimum Marks 12
Semester Assessment	:- Max. Marks 70	Minimum Marks 28

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B This section contains 10 questions attempt five questions in all, selecting one question from each unit. Answer to each question should not be exceeded 250 words. All questions carry equal marks.

Section-C: this section will carry 35 marks with five long answer type questions comprising one compulsory question (question number 07) of 15 marks and 04 questions of 10 marks each. Students are instructed to attempt total three questions with one compulsory question (answer about in 500 words) and any two more question (answer about in 400 words) out of remaining four questions.

खंड-अ: 10 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: इस खंड में 10 प्रश्न हैं, प्रत्येक इकाई से एक प्रश्न का चयन करते हुए,

कुल मिलाकर पाँच प्रश्नों का प्रयास करें। प्रत्येक प्रश्न का उत्तर 250

शब्दों से अधिक नहीं होना चाहिए। सभी प्रश्नों पर समान अंक हैं।

खंड-स: यह खंड 35 अंकों का होगा, जिसमें पांच निबंधात्मक प्रश्न होंगे, जिसमें एक अनिवार्य प्रश्न, (प्रश्न संख्या 07) 15

अंक और प्रत्येक 10 अंकों के चार प्रश्न होंगे। छात्रों को निर्देश दिया जाता है कि विशेष चार प्रश्नों में से एक अनिवार्य प्रश्न

(लगभग 500 शब्दों में उत्तर) और कोई दो और प्रश्न (लगभग 400 शब्दों में उत्तर) सहित कुल तीन प्रश्नों का उत्तर दें।

III Semester
Code-Paper X
Psychology of Music

100 Marks

Internal Assessment	: - Max. Marks 30	Minimum Marks 12
Semester Assessment	: - Max. Marks 70	Minimum Marks 28

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B This section contains 10 questions attempt five questions in all, selecting one question from each unit. Answer to each question should not be exceeded 250 words. All questions carry equal marks.

Section-C: this section will carry 35 marks with five long answer type questions comprising one compulsory question (question number 07) of 15 marks and 04 questions of 10 marks each. Students are instructed to attempt total three questions with one compulsory question (answer about in 500 words) and any two more question (answer about in 400 words) out of remaining four questions.

खंड-अ: 10 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: इस खंड में 10 प्रश्न हैं, प्रत्येक इकाई से एक प्रश्न का चयन करते हुए,

कुल मिलाकर पाँच प्रश्नों का प्रयास करें। प्रत्येक प्रश्न का उत्तर 250

शब्दों से अधिक नहीं होना चाहिए। सभी प्रश्नों पर समान अंक हैं।

खंड-स: यह खंड 35 अंकों का होगा, जिसमें पांच निबंधात्मक प्रश्न होंगे, जिसमें एक अनिवार्य प्रश्न, (प्रश्न संख्या 07)

15 अंक और प्रत्येक 10 अंकों के चार प्रश्न होंगे। छात्रों को निर्देश दिया जाता है कि विशेष चार प्रश्नों में से एक अनिवार्य प्रश्न (लगभग 500 शब्दों में उत्तर) और कोई दो और प्रश्न (लगभग 400 शब्दों में उत्तर) सहित कुल तीन प्रश्नों का उत्तर दें।

**Code -Paper XI
(Practical - V)**

200 Marks

Semester Assessment :- Max. Marks 200 Minimum Marks 100

**Code -Paper XII
(Practical - VI)**

200 Marks

Semester Assessment :- Max. Marks 200 Minimum Marks 100

II Year
IV Semester
Code -Paper XIII
Voice Culture, Philosophy of Music& study of Raagang
100 Marks

Internal Assessment	:- Max. Marks 30	Minimum Marks 12
Semester Assessment	:- Max. Marks 70	Minimum Marks 28

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B This section contains 10 questions attempt five questions in all, selecting one question from each unit. Answer to each question should not be exceeded 250 words. All questions carry equal marks.

Section-C: this section will carry 35 marks with five long answer type questions comprising one compulsory question (question number 07) of 15 marks and 04 questions of 10 marks each. Students are instructed to attempt total three questions with one compulsory question (answer about in 500 words) and any two more question (answer about in 400 words) out of remaining four questions.

खंड-अ: 10 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: इस खंड में 10 प्रश्न हैं, प्रत्येक का 25 से एक प्रश्न का चयन करते हुए,

कुल मिलाकर पाँच प्रश्नों का प्रयास करें। प्रत्येक प्रश्न का उत्तर 250

शब्दों से अधिक नहीं होना चाहिए। सभी प्रश्नों पर समान अंक हैं।

खंड-स: यह खंड 35 अंकों का होगा, जिसमें पांच निबंधात्मक प्रश्न होंगे, जिसमें एक अनिवार्य प्रश्न, (प्रश्न संख्या 07) 15 अंक और प्रत्येक 10 अंकों के चार प्रश्न होंगे। छात्रों को निर्देश दिया जाता है कि विशेष चार प्रश्नों में से एक अनिवार्य प्रश्न (लगभग 500 शब्दों में उत्तर) और कोई दो और प्रश्न (लगभग 400 शब्दों में उत्तर) सहित कुल तीन प्रश्नों का उत्तर दें।

Code- Paper XIV
Psychology of Music& study of Raagang

100 Marks

Internal Assessment	:- Max. Marks 30	Minimum Marks 12
Semester Assessment	:- Max. Marks 70	Minimum Marks 28

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -BThis section contains 10 questions attempt five questions in all, selecting one question from each unit. Answer to each question should not be exceeded 250 words. All questions carry equal marks.

Section-C: this section will carry 35 marks with five long answer type questions comprising one compulsory question (question number 07) of 15 marks and 04 questions of 10 marks each. Students are instructed to attempt total three questions with one compulsory question (answer about in 500 words) and any two more question (answer about in 400 words) out of remaining four questions.

खंड-अ: 10अंकोंकाहैऔरइसमें 02 अंकोंके 10 लघुप्रकारकेप्रश्नशामिलहैं।

खंड-ब: इसखंडमें 10 प्रश्नहैं, प्रत्येकइकाईसेएकप्रश्नकाचयनकरतेहुए,

कुलमिलाकरपाँचप्रश्नोंकाप्रयासकरें।प्रत्येकप्रश्नकाउत्तर 250

शब्दोंसेअधिकनहींहोनाचाहिए।सभीप्रश्नोंपरसमानअंकहैं।

खंड-स: यहखंड 35 अंकोंकाहोगा, जिसमेंपांचनिबंधात्मक प्रश्नहोंगे, जिसमेंएकअनिवार्यप्रश्न, (प्रश्नसंख्या07)

15 अंकऔरप्रत्येक 10 अंककेचार प्रश्नहोंगे।छात्रोंकोनिर्देशदियाजाताहैकिवैशेषचारप्रश्नोंमेंसेएकअनिवार्यप्रश्न

(लगभग 500 शब्दोंमेंउत्तर) औरकोईदोऔरप्रश्न (लगभग 400 शब्दोंमेंउत्तर) सहितकुलतीनप्रश्नोंकाउत्तर दें।

Code -Paper XV (Practical - VII)

200 Marks

Semester Assessment : - Max. Marks 200

Minimum Marks 100

Code -Paper XVI (Practical - VIII)

200 Marks

Semester Assessment :- Max. Marks 200

Minimum Marks 100

M.A.Indian Music -2023-24
I Semester
Code -Paper I
PRINCIPLES OF MUSIC – I

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 -300 words.

खंड-अ: 20 अंकोंका है और इसमें 02 अंकोंके 10 लघुप्रकारके प्रश्न शामिल हैं।

खंड-ब: 50 अंकोंको पांच खंडोंमें विभाजित किया गया है, प्रत्येक 10 अंकोंके 5

प्रश्न आंतरिक विकल्प होंगे। प्रत्येक खंडसे एक प्रश्न का चयन करते हुए 5 प्रश्नोंका उत्तर देना होगा,

प्रत्येक उत्तरके लिए शब्द सीमा 250 -300 शब्दोंमें होगी।

Internal Assessment: 30

Semester Assessment: 70

Max. Marks 100

Min. Marks 40

Unit – I

1. Detailed Study of Shruti & Swar.
2. Types of scales Diatonic, Chromatic & Equally tempered.

Unit – II

1. Shruti, Swar discourse of Bharat, Shrangdev and Ahobal.
2. Views of Pt. Bhatkhande, Pt. Omkar Nath Thakur and Lalit Kishore Singh about Shruti Swar and Scales.

Unit – III

1. Modern Shudha scale of Hindustani and Karnatak Music.
2. Main Musical Instruments and Musical Forms. of Karnatik Music.

Unit – IV

1. General idea of the forms of Hindustani Classical Music.
2. Various Musical forms of Semi Classical Music-Thurmri, Dadara, Kajari, Chaiti, Ghazal etc.

Unit – V

1. Haveli Sangeet.
2. Gurmat Sangeet

Code -Paper II History Of Indian Music - I

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 -300 words.

खंड-अ: 20 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: 50 अंकों को पांच खंडों में विभाजित किया गया है, प्रत्येक 10 अंकों के 5

प्रश्न आंतरिक विकल्प होंगे। प्रत्येक खंड से एक प्रश्न का चयन करते हुए 5 प्रश्नों का उत्तर देना होगा,

प्रत्येक उत्तर के लिए शब्द सीमा 250 -300 शब्दों में होगी।

Internal Assessment: 30

Semester Assessment: 70

Max. Marks 100

Min. Marks 40

Unit – I

1. Origin of Music.
2. Evolution and development of Indian Music during ancient time with special reference to the works of Bharat Matangnarad (Sangeet makarand) Sharangdev.

Unit – II

1. Evolution and development of Indian Music during medieval and modern ages with special reference to the works of Lochan, Ramamatya, Ahobal, Bhavbhatt, Vyankatmukhi, Pt. Bhatkhande and Pt. Vishnu DigamberPaluskar.

Unit – III

1. Evolution and Growth of the Various musical forms, Gram Ragas, Bhasha and Vibhasha.

Unit – IV

1. General Study of Music during Vedic period with reference of SaamGaan.

Unit – V

1. Study of Music with special reference of NatyaShastra.

Theory Paper

Code -Paper V

PRINCIPLES OF MUSIC- II

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 -300 words.

खंड-अ: 20 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: 50 अंकों को पांच खंडों में विभाजित किया गया है, प्रत्येक 10 अंकों के 5

प्रश्न आंतरिक विकल्प होंगे। प्रत्येक खंड से एक प्रश्न का चयन करते हुए 5 प्रश्नों का उत्तर देना होगा, प्रत्येक उत्तर के लिए शब्द सीमा 250 -300 शब्दों में होगी।

Internal Assessment: 30

Semester Assessment : 70

Max. Marks 100

Min. Marks 40

Unit – I

1. General idea of Geeti and Vani.

2. Detailed Study of Ragang&Ragas.
 - A. KanhdaAng-DarbariKanhda, NayakiKanhda, AbhogiKanhda etc.
 - B. SarangAng -Vrindvani Sarang, MadmaadSarang,Shudha Sarang etc.
 - C. KalyanAng- Yaman Kalyan, Puriya Kalyan Shyam Kalyan etc.

Unit – II

1. Chief Characteristics of different Gharanas of Hindustani Vocal & Instruments.
2. Impact of folk Music on Classical Music & Vice-Versa.

Unit – III

1. Techniques & presentation of VrindaVadan&Vrind-Gaan in ancient & Modern ages.
2. General Idea of Rabindra Sangeet.

Unit – IV

1. Ancient & Modern Western Scales.
2. Division of a scale according to the number of severts and cents in a scale.

Unit – V

1. Knowledge of Katpayadi System.
2. Basic Principles of Sound & Harmonics.

Code -Paper VI

History of Indian Music - II

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 -300 words.

खंड-अ: 20 अंकोंका है और इसमें 02 अंकोंके 10 लघुप्रकारके प्रश्न शामिल हैं।

खंड-ब: 50 अंकोंकोपांचखंडोंमेंविभाजितकियागयाहै, प्रत्येक 10 अंकोंके 5 प्रश्नआंतरिकविकल्पहोंगे।प्रत्येकखंडसेएकप्रश्नकाचयनकरतेहुए 5 प्रश्नोंकाउत्तरदेनाहोगा, प्रत्येकउत्तरकेलिएशब्दसीमा 250 -300 शब्दोंमेंहोगी।

Internal Assessment: 30

Semester Assessment : 70

Max. Marks 100

Min. Marks 40

Unit – I

1. Historical evolution of Pakhawaj, Veena, Sitar, Sarod, Tabla and Flute.

Unit – II

1. General idea of the factors that differentiate Karnatik Music and Hindustani Music.

Unit – III

1. Special Study of the ‘Trinity’.

Unit – IV

1. Evolution of Indian and Western Notation system.

Unit – V

1. Efforts for development of the art of music by various Institutions and Artists in the post – independent era in the field of teaching, performance and writing.

Paper – III, IV, VII & VIII – Practical (Vocal) **Syllabus - Practical – I, II, III & IV**

Paper – III & VII – Practical: Division of Marks

8 Hours for each paper

Lasting for 1:30 hrs per candidate at the maximum

(a) Raga of Examiner's Choice (Slow khyal)	100 Marks
(b) Ragas of Examiner's Choice atleast two fast Khyals	30 Marks
(c) Alaps in two Ragas	30 Marks
(d) Singing of Dhrupad etc.	30 Marks
(e) Tuning of Tanpura.	10 Marks
	Total 200 Marks

Paper IV – Practical : Division of Marks

08 Hours

Lasting for 1:30 hours per candidate of the Maximum.

(a) Stage Performance	120 Marks
(b) Light or Semi-classical Performance	80 Marks
	Total 200 Marks

Paper- VIII Practical : Division of Marks

08Hours

Lasting for 1:30 hours per candidate of the Maximum.

(a) Notation Writing.	60 Marks
(b) Comparative & Critical Study of Ragas.	60 Marks
(c) Stage Performance	80 Marks
	Total 200 Mark

Note: Question paper will be set at the spot by the Board of Examiners in consultation with internal examiners

Paper III and IV

Compulsory Group: Bhairav, Yaman, AlhaiyaBilawal,

Optional Group:

- (i) Shyam – Kalyan, Puria – Kalyan, Jait – Klalyan, Hansdhwani
- (ii) Yamani – Bilawal, DevgiriBilawal, Kukubh-BilawalSarparda – Bilawal.
- (iii) Jogia, Vibhas (Bhairav - Ang) Gunakri (Bhairav - Ang) Basant – Mukhari.

Note:

1. Candidate are required to prepare all the Ragas from the compulsory group very thoroughly with extensive elaboration
2. Any two from prescribed three groups may be selected and at least two ragas from each group may be prepared.
3. Candidate are to required prepare any to fast Khayals from the remaining ragas.
4. In all nine (09) Ragas are to be prepared with seven (07) Vilambit Khayals and Fast Khayals and three Fast Khayals.
5. Candidates should learn any two composition from the following :
Dhrupad, Dhamar, Tarana with full Gayaki from the above Ragas or

- Thumri, Tarana with full Gayaki from the above Ragas or, Thumri, Tapa-
in any Raga.
6. Special attention should be given toward artistic presentation while preparing seventeen Ragas.
 7. Variety to Tals may be kept in view for Khayals.

Paper VII & VIII

Compulsory Group : Bageshwari, Jajiwanti, DarbariKanhada, Brindavani Sarang.

Optional Group:

- (i) Jhinjoti, Rageshri, Narayani, Khambavati, Malgunji.
- (ii) Nayaki – Kanhada, Sugharai – Kanhada, Abhogai – Kanhada, Shahana – Kanhada.
- (iii) Shudha – Sarang, Madhymad Sarang and Lanka Dahan Sarang.

Note:

1. Candidate are required to prepare all the Ragas from the compulsory group very throughly with extensive elaboration
2. Any twofrom prescribed three groups may be selected and at least two ragas from each group may be prepared.
3. Candidate are to required prepare any to fast Khayals from the remaining ragas.
4. In all nine (09) Ragas are to be prepared with seven (07) VilambitKhayals and Fast Khayals and three Fast Khayals.
5. Candidates should learn any two composition from the following :
Dhrupad, Dhamar, Tarana with full Gayaki from the above Ragas or
Thumri, Tarana with full Gayaki from the above Ragas or, Thumri, Tapa-
in any Raga.
6. Special attention should be given toward artistic presentation while preparing seventeen Ragas.
7. Variety to Tals may be kept in view for Khayals.

II Year
III Semester
Code -Paper IX
Voice Culture and Philosophy of Music
Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B This section contains 10 questions attempt five questions in all, selecting one question from each unit. Answer to each question should not be exceeded 250 words. All questions carry equal marks.

Section-C: this section will carry 35 marks with five long answer type questions comprising one compulsory question (question number 07) of 15 marks and 04 questions of 10 marks each. Students are instructed to attempt total three questions with one compulsory question (answer about in 500 words) and any two more question (answer about in 400 words) out of remaining four questions.

खंड-अ: 10 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: इस खंड में 10 प्रश्न हैं, प्रत्येक इकाई से एक प्रश्न का चयन करते हुए, कुल मिलाकर पाँच प्रश्नों का प्रयास करें। प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक नहीं होना चाहिए। सभी प्रश्नों पर समान अंक हैं।

खंड-स: यह खंड 35 अंकों का होगा, जिसमें पांच निबंधात्मक प्रश्न होंगे, जिसमें एक अनिवार्य प्रश्न, (प्रश्न संख्या 07) 15 अंक और प्रत्येक 10 अंकों के चार प्रश्न होंगे। छात्रों को निर्देश दिया जाता है कि विशेष चार प्रश्नों में से एक अनिवार्य प्रश्न (लगभग 500 शब्दों में उत्तर) और कोई दो और प्रश्न (लगभग 400 शब्दों में उत्तर) सहित कुल तीन प्रश्नों का उत्तर दें।

Internal Assessment: 30

Semester Assessment : 70

Max. Marks 100

Min. Marks 40

Unit – I

1. Anatomy and Physiology of Throat.
2. Anatomy & Physiology of Ear.

Unit – II

1. Human voice & its Technique.
2. Elementary theory of sound – Its production & propagation.

Unit – III

1. Art & concept of Beauty.
2. Place of Music in Five Arts.

Unit – IV

1. Application of general Principles & ideas of aesthetics in Music.
2. Music as the embodiment of the spirit of Indian Art and culture.

Unit – V

1. Art appreciation and music listening.
2. Music & Religion.

Code - Paper - X Psychology of Music

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B This section contains 10 questions attempt five questions in all, selecting one question from each unit. Answer to each question should not be exceeded 250 words. All questions carry equal marks.

Section-C: this section will carry 35 marks with five long answer type questions comprising one compulsory question (question number 07) of 15 marks and 04 questions of 10 marks each. Students are instructed to attempt total three questions with one compulsory question (answer about in 500 words) and any two more question (answer about in 400 words) out of remaining four questions.

खंड-अ: 10 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: इसखंडमें 10 प्रश्न हैं, प्रत्येक इकाई से एक प्रश्न का चयन करते हुए, कुल मिलाकर पाँच प्रश्नों का प्रयास करें। प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक नहीं होना चाहिए। सभी प्रश्नों पर समान अंक हैं।

खंड-स: यह खंड 35 अंकों का होगा, जिसमें पांच निबंधात्मक प्रश्न होंगे, जिसमें एक अनिवार्य प्रश्न, (प्रश्न संख्या 07) 15 अंक और प्रत्येक 10 अंकों के चार प्रश्न होंगे। छात्रों को निर्देश दिया जाता है कि विशेष चार प्रश्नों में से एक अनिवार्य प्रश्न (लगभग 500 शब्दों में उत्तर) और कोई दो और प्रश्न (लगभग 400 शब्दों में उत्तर) सहित कुल तीन प्रश्नों का उत्तर दें।

Internal Assessment: 30

Semester Assessment: 70

Max. Marks 100

Min. Marks 40

Unit – I

1. Relation of Psychology with Music.
2. Definition and Scope of psychology.

Unit – II

1. Applications of music in Educational Psychology.
2. Socio-Psychology.

Unit – III

1. Abnormal Psychology.
2. Industrial Psychology.

Unit – IV

1. Emotional Integration through music.
2. Mind and music.

Unit – V

1. Taste in music.
2. Sensation, Hearing in Music.

Code -Paper - XIII

Voice Culture, Philosophy of Music & Study of Raagang

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B This section contains 10 questions attempt five questions in all, selecting one question from each unit. Answer to each question should not be exceeded 250 words. All questions carry equal marks.

Section-C: this section will carry 35 marks with five long answer type questions comprising one compulsory question (question number 07) of 15 marks and 04 questions of 10 marks each. Students are instructed to attempt total three questions with one compulsory question (answer about in 500 words) and any two more question (answer about in 400 words) out of remaining four questions.

खंड-अ: 10 अंकों का है और इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: इस खंड में 10 प्रश्न हैं, प्रत्येक इकाई से एक प्रश्न का चयन करते हुए, कुल मिलाकर पाँच प्रश्नों का प्रयास करें। प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक नहीं होना चाहिए। सभी प्रश्नों पर समान अंक हैं।

खंड-स: यह खंड 35 अंकों का होगा, जिसमें पांच निबंधात्मक प्रश्न होंगे, जिसमें एक अनिवार्य प्रश्न, (प्रश्न संख्या 07) 15 अंक और प्रत्येक 10 अंकों के चार प्रश्न होंगे। छात्रों को निर्देश दिया जाता है कि विशेष चार प्रश्नों में से एक अनिवार्य प्रश्न (लगभग 500 शब्दों में उत्तर) और कोई दो और प्रश्न (लगभग 400 शब्दों में उत्तर) सहित कुल तीन प्रश्नों का उत्तर दें।

Internal Assessment: 30

Semester Assessment : 70

Max. Marks 100

Min. Marks 40

Unit – I

1. Emotional experience in life through Music.
2. Functions of Music.

Unit – II

1. Pictorial aspect of Music.
2. Role of Music in Indian Philosophy.

Unit – III

1. Concept of Music in the Western World.
2. Raag& Rasa.

Unit – IV

1. Aesthetic experience through the art of Music.
2. Importance of Voice Culture in Indian Music.

Unit – V

1. Detailed Study of Ragang& Ragas.
 - I. BhairavAng :-
 - A. Bhairav
 - B. AhirBhairav
 - C. BairagiBhairav
 - II. KaunsAng :-
 - A. Malkons
 - B. Jogkons
 - C. Chandrakauns

Paper Code - XIV Psychology of Music & Study of Raagang

Scheme of Examination: -

Note: The paper consists of two sections:

Section -A carries 20 marks and consist of 10 short types of question of 2 marks each.

Section -B This section contains 10 questions attempt five questions in all, selecting one question from each unit. Answer to each question should not be exceeded 250 words. All questions carry equal marks.

Section-C: this section will carry 35 marks with five long answer type questions comprising one compulsory question (question number 07) of 15 marks and 04 questions of 10 marks each. Students are instructed to attempt total three questions with one compulsory question (answer about in 500 words) and any two more question (answer about in 400 words) out of remaining four questions.

खंड-अ: 10अंकोंकाहैऔरइसमें 02 अंकोंके 10 लघुप्रकारकेप्रश्नशामिलहैं।

खंड-ब: इसखंडमें 10 प्रश्नहैं, प्रत्येकइकाईसेएकप्रश्नकाचयनकरतेहुए, कुलमिलाकरपाँचप्रश्नोंकाप्रयासकरें।प्रत्येकप्रश्नकाउत्तर 250 शब्दोंसेअधिकनहींहोनाचाहिए।सभीप्रश्नोंपरसमानअंकहैं।

खंड-स: यहखंड 35 अंकोंकाहोगा, जिसमेंपांचनिबंधात्मक प्रश्नहोंगे, जिसमेंएकअनिवार्यप्रश्न, (प्रश्नसंख्या07) 15 अंकऔरप्रत्येक 10 अंककेचार प्रश्नहोंगे।छात्रोंकोनिर्देशदियाजाताहैकिवेशेषचारप्रश्नोंमेंसेएकअनिवार्यप्रश्न (लगभग 500 शब्दोंमेंउत्तर) औरकोईदोऔरप्रश्न (लगभग 400 शब्दोंमेंउत्तर) सहितकुलतीनप्रश्नोंकाउत्तर दें।

Internal Assessment: 30

Semester Assessment: 70

Max. Marks100

Min. Marks 40

Unit – I

1. Attention.
2. Role of Interest in Music.

Unit – II

1. Feeling.
2. Emotion & Appreciation of Music.

Unit – III

1. Imagination & creative activity of Music.
2. Learning, Process of Learning in Music.

Unit – IV

1. Importance of heredity &Environment in Music.
2. Detailed Study of Ragang&Raag.
 - I. Bihag :-
 - A. Bihag
 - B. Maru Bihag
 - C. Bihagda
 - II. TodiAng :-
 - A. Bilaskhani-Todi
 - B. BhupalTodi
 - C. GurjariTodi

Unit – V

3. Music Therapy.

4. Musical Aptitude Tests.

Paper- XI, XII, XV & XVI- Practical (Vocal) Scheme & Syllabus – Practical-V, VI, VII & VIII

Paper- XI & XV Practical: (Lasting for 1.30 hrs, per candidate) 8 Hours per week Scheme: Allotment of marks:

- | | | |
|-----|--|------------------------|
| (a) | Question of Khayayls: candidate will be required to sing two slow Khayal of Examiner's choice. | 100 Marks |
| (b) | Question of Khayal | 50 Marks |
| (c) | Dhrupad/Dhamar or other composition | 50 Marks |
| | | Total 200 Marks |

N.B. : The practical paper will be set on the spot by the Board of Examiner in consultation with the internal Examiners.

Paper XII : (Lasting for 1.30 hrs. per candidate)

Scheme: Allotment of Marks **8 Hours per week**

- | | | |
|-----|---------------------------------------|-------------------------|
| (a) | Comparative & Critical Study of Ragas | 50 Marks |
| (b) | Viva General awareness of the subject | 50 Marks |
| (c) | Stage Performance | 100 Marks |
| | | Total: 200 Marks |

Paper XVI : (:Lasting for 1.30 hrs. per candidate)

8 Hours per week

- | | | |
|-----|--|-------------------------|
| (a) | Extempore composition from the given song or new pattern | 60 Marks |
| (b) | Viva General awareness of the subject | 70 Marks |
| (c) | Comparative and Critical study of Ragas | 70 Marks |
| | | Total: 200 Marks |

N.B.: The practical paper will be set on the spot by the Board of Examiner in consultation with the internal Examiners..

Paper XI & XII

Compulsory Group: Marva, Bhairav, Mian-Ki-Malhar.

Optional Group:

- a. Ahir-Bhairav, Bairagi-Bhairav, Nat Bhairav, Anand Bhairav, SourashtraBhairav, Shivmat-Bhairav.
- b. Sur Malhar, Ramdasi-Malhar, Jayant-Malhar, Nat-Malhar, Megh-Malhar.
- c. Lalit, Puriya, Sohani.

Note:

1. Candidate are required to prepare all the Ragas from the compulsory group very thoroughly with extensive elaboration
2. Any two from prescribed three groups may be selected and at least two ragas from each group may be prepared.
3. Candidate are to required prepare any to fast Khayals from the remaining ragas.
4. In all nine (09) Ragas are to be prepared with seven (07) VilambitKhayals and Fast Khayals and three Fast Khayals.
5. Candidates should learn any two composition from the following :
Dhrupad, Dhamar, Tarana with full Gayaki from the above Ragas or Thumri, Tarana with full Gayaki from the above Ragas or, Thumri, Tapa- in any Raga.
6. Special attention should be given toward artistic presentation while preparing seventeen Ragas.
7. Variety to Tals may be kept in view for Khayals.

Paper XV & XVI

Compulsory Group: Bihag, Malkons, Todi Bihag.

Optional Group:

- a. Jog, Jogkons, Chandrakauns, Kaunsi-Kahada.
- b. GurjariTodi, Bilaskhani-Todi, BhupalTodi, Saragvarali, Multani.
- c. Nand, Bihagada, Nat-Bihag, Maru-Bihag, Savani (BihagAng).
- d. Hanskinkini, Patdeep, Madhuvanti, Kirvani, Barva, Sindoor.

N.B.: The practical paper will be set at the spot by the Board of Examiner in consultation with the internal Examiners.

Note:

1. Candidate are required to prepare all the Ragas from the compulsory group very thoroughly with extensive elaboration
2. Any two from prescribed three groups may be selected and at least two ragas from each group may be prepared.
3. Candidate are to required prepare any three fast Khayals from the remaining ragas.
4. In all ten (10) Ragas are to be prepared with seven (07) VilambitKhayals and Fast Khayals and three Fast Khayals.

5. Candidates should learn any two composition from the following:
Dhrupad, Dhamar, Tarana with full Gayaki from the above Ragas or
Thumri, Tarana with full Gayaki from the above Ragas or, Thumri, Tapa-
in any Raga.
6. Special attention should be given toward artistic presentation while
preparing seventeen Ragas.
7. Variety to Tals may be kept in view for Khayals.

Book Recommended :

1. Natyashastra : Bharat
2. Brihaddesh : Matang
3. Sangeet Ratnakar: Sharangdeva
4. Rag Tarangini : Lochan
5. Sangeet Parijat : Ahobal
6. The Music of Hindustan: Strangways
7. The Music of India: Popley
8. Music and Musical Modes of Hindustan
9. Hindustani Music : G.H. Ranade
10. The Music of India : D.P. Mukherjee
11. Rag Tatha That Ki Etihastik Prasth Bhoomi : G.N. Goswami
12. Rag O Roop: Swami Prajyanada
13. North Indian Music : Aillian Daneilou
14. Bharat Ka Sangeet Siddhanta : Acharya Kailash Brahaspati
15. Sangeet Shastra: K. Vasudev Shastri
16. Pranav Bharati : Pt. Omkar Nath Thakur
17. Rag O Ragni : O.C. Ganguly
18. Elements of Indian Music : E. Claments
19. Karnatak Music: Ramchandran
20. Ragas of Karnatak Music : Ramchandran
21. South Indian Music : Sambamurthy
22. Bhartiya Sangeet Vadya : Dr. Lalmani Misra
23. Dhwanianur Sangeet : Lalit Kishore Singh

Books Recommended

1. The Hindu View of Art: Mulk Raj Anand
2. A Short History of Music : Dr. Curt Sucher
3. The Primitive Art : L. Adams
4. The Beginning of Art : Ernest Groos
5. History of Musical Instruments : Curt Suches
6. History of Musical Instruments : Suresh .. Raj
7. Historical Survey of the Musical of Upper India : Pt. V.N. Bhatkhande
8. A Comparative Study of Some of the Music System of 15th, 16th and 18th
centuries : Pt. Bhatkhande
9. Rise of Music in the Ancient World, East & West : Curt Suches

10. History of Indian Music : Swami Prajanand
11. Ain – E – Akbari : Abul Fazal (Translated by Girelwin)
12. Ancient Art and Ritual : C. Harrison
13. Composers of Karnatak Music : Prof. Sambmurthy
14. Music in Ancient Literature: Dr. G. Raghvan
15. Natyashastra : Bharat
16. Brihaddeshe : Matang
17. Sangeet Ratnakar: Sharangdeva
18. Rag Tarangini : Lochan
19. Sangeet Parijat : Ahobal
20. The Music of India: Popley
21. Music and Musical Modes of the Hindus : Sir Willaim Jones
22. Hindustani Music : G.H. Ranadey
23. Music of Hindustan : Fox Strengways
24. Indian Music of the South : R. Srinivasan
25. Rag Vibodh : Somnath
26. Swar Mel Kala Nidhi : Ramamatya
27. Bhartiya Sangeet Vadya : Dr. Lalmani Mishra
28. SwaraurRagon Ke Vikas me Vadyon Ka Yogdan : Dr.IndraniChakarvarty.
29. Musical Herritage: M.R. Gautham

Books Recommended

- | | | |
|---|---|--------------------------------|
| 1. Short studies in nature | : | Herbert Anticlastic. |
| 2 What is music | : | Leo Tolstoy |
| 3 Music a science and/or art | : | John Recfield |
| 4 Elution and Reality | : | Christopher Grudwell |
| 5 Philosophy of music | : | Willam Pole |
| 6 Art and the man | : | Irwin Edman |
| 7 Sound | : | Catch and Satterly |
| 8 Hindustani Music | : | G.H. Ranade |
| 9 Cilvilisation, Science and Religion : | | A Rithole |
| 10 Science an music | : | James Jeans' |
| 11 Philosophy in a new key | : | SusaneLanger |
| 12 Forms in music | : | I Machpherson |
| 13 What is Art | : | Tagore |
| 14 Effect of music | : | Max-School and Estner Gat Wood |
| 15 Sources of music | : | Erick Bloom |
| 16 Fundamental of Indian Art | : | S.N. Das Gupta |

17 Visualised music	:	Percy Brown
18 Some conception of music	:	David Monn
19 The Culture Aspect of Indian and Dancing	:	C.P. Srinivasa Iyengar
20 The Physics of music	:	Dr. Vasudeva Sharan
21 Kala AruSanskriti	:	Dr. Vasudeva Sharan
22 Indian Concept of the Beautiful	:	K.S. Ramaswami Shastri
23 Comparative Aesthetics	:	K.C. pande
24 A History of Aesthetics	:	Golbert and Kuhu
25 Philosophies of Beauty	:	E.F. Carrit
26 modern Book of Aesthetics	:	Mialvi Ruder
27 Text Book of Sound	:	Broton

Books Recommended

1. Contemporary School of Psychology : Roberts S. Wood Worth.
2. An Outline of psychology : Willam Dongall.
3. Music Therapy: Edited by Edward Podolsky D.M. Department of psychiatry Kings Country Hospital Booklyn. New York
4. The Psycho-dynamics of everyday behaviour K. L.Brown and Kari, A Menninger.
5. Psychology of Musician: Parcy C. Buck.
6. Psychology of Music: Carl E. Seashore
7. The Psychology of Society: Maris Gangsberg.
8. Fundamentals of Industrial Psychology: Altert Walton.
9. Psychology of Industry: Norman R.F. Mayer.
10. Therapeutic of industry: Norman R.F. Mayer.
11. Psycho- Acoustics : B.C. Deva
12. Effect of Music: Max-Shoen and EasterGatewood.
13. Sources of Music : Eric Bloom
14. Philosophy of Music : Pole.
15. Therapeutic Quality of Music : B. Beliamy Gardner.

Books Recommended :

1. The Rise of music in ancient World: West-court Seches.
2. American Indian and their : Frances Denmore
3. Teach Yourself of compose Music : King Plamer.
4. School Music Teacher : Jhon Evans and W.G. Naught
5. International Encyclopaedia of Music and Musicians : Oscar Thomson.
6. A History of Arabian Music : H.G. Framed

7. Evolution of the Art of Music : Dr. C. Hurbert Party.
8. Forms in music : J. Machoperson
9. Sources of Music : Eric Bloom
10. Music of Hindus : Nathan
11. The Hindu Theory of Music : L. Issac Rice
12. Indian Inheritance (Vol.II) : Arts, History and Culture, Bhartiya Bhawan.
13. Music and Musical Modes of Hindus : Sir Willaim Jones.
14. Music of the Nations : Swami Priyananpa

Books Recommended :

- Karmic Pustak Malika : V.N. Bhatkhande
 Rag Suman Mala : Umdekar
 Abhinav Manjari : S.N. Ratnajankar
 Aprakashit Rag : Patki
 Raga Vigyana : 7 Parts by Patwardhan
 Sangeetanjali : Lt. Onkar Nath Thakur

Periods per week

Theory Papers

I, II, V, VI, IX, X, XIII, XIV

4 Hours/Week

Practical Papers

Paper III, IV, VII, VIII, XI, XII, XV, XVI

8 Hours/Week

Semester-II & Semester-III

1. Nomenclature and distribution of marks of choice based Inter-disciplinary papers.

Semester/ (Year)	Code and Nomenclature of Paper			Teaching Hrs. / Week and Credits			Distribution of Assessment Marks			Minimum Distribution of Marks		
	Number	Code	Nomenclature	L	P	C	Int. Assess.	Sem. Assess.	Total Marks	Int. Assess.	Sem. Assess.	Total Marks
I-Year II Sem.	2.5	IMV-C 201	Light Music Ghazal	--	2	2	50	--	50	20	--	
	2.6	IMV-C 202	Light Music Geet-Bhajan	--	2	2	50	--	50	20	--	
II-Year III Sem	3.5	IMV-C 301	Indian Folk Music	--	2	2	50	--	50	20	--	
	3.6	IMV-C 302	Semi Classical Thumri, Dadra, KajriChaiti	--	2	2	50	--	50	20	--	

2. Syllabus

Note:- Students have to prepare all the GeetShailies taught by professors from the prescribed Syllabus.

Semester wise papers & distribution of marks. (Semester-II & Semester-III).