

UNIVERSITY OF KOTA

U.G. SCHEME OF EXAMINATION FOR AFFILIATED COLLEGES

Certificate Course in ENGLISH (DCC Papers)

Diploma in ENGLISH (DCC Papers)

Bachelor Degree in ENGLISH (DSE Papers)



UNIVERSITY OF KOTA

MBS Marg, Near Kabir Circle, KOTA (Rajasthan)-324 005

National Education Policy- 2020
based Curricula and Examination Scheme,
University of Kota, Kota
2023

Syllabus 2023-24

Course structure of Under Graduate programme in English

Syllabus checked and modified by:-

S. No.	Name	Designation	Department/ Faculty	Institution	Mode
01.	Dr. Jatinder Kohli	Professor	English	Govt. Arts College, Kota	Present
02.	Dr, Seema Kashyap	Professor	English	Govt.College, Bundi	Online
03.	Dr. Seema Rathore	Professor	English	Govt. Commerce College, Kota	Online
04.	Dr.Sapna Kotra	Associate, Professor	English	Govt. Arts Girls College, Kota	Present
05.	Dr.Sunita Mathur (Retd.) External	Associate Professor	English		Present

Objectives & Learning Outcomes :-

Studying English Literature opens up the vista of creative imagination. Not only does it develop skills that are essential for today's global environment, but it also inspires change and innovation. English Literature studies help us understand our world in all its social, political, economic and cultural aspects through stories, novels, poems, essays and plays. Literature can help us make better sense of our world, our lives and ourselves. It has the power to give us an enriched understanding of other worlds, lives and times, of the way things have been and how they might be. It embodies the values of imagination, identification and empathy. These values matter in an increasingly divisive world. This Course aims -

- To develop a broad understanding of literatures in English and appreciate the role that historical context plays in the creation and interpretation of literary works.
- To read, closely analyze, interpret, and produce a variety of literary texts in a variety of formats and genre.
- To become adept in stylistic and rhetorical analysis of literary works.
- To contextualize knowledge and develop critical thinking.

Duration of the Course:

The course B.A. (English) shall consist of three academic years divided into 6 semesters.

Each paper contains 150 marks for regular and Non-Collegiate students. Continuous assessment of marks 50 are divided into 30 marks for mid-term test and 20 marks for Seminars/project/report/presentation for regular student. While Continuous assessment of marks, 50 are divided into 30 marks for report writing and 20 marks for Viva-voce for Non-Collegiate students.

List of Papers for B.A. Part I - English Semester					
Titles of the papers					
Year	Sem.	Course Code	Paper Title	Theory	Credits
<i>Certificate Course in English (DCC Papers)</i>					
First Year	I	BAEN -101	English Poetry and Drama - I	Th	06
	II	BAEN-102	English Prose and Fiction - I	Th	06

SEMESTER – I

B.A /B.com/B.Sc

General English

Semester Scheme of Examination

OBJECTIVE OF THE COURSE

This course is going to make the students aware about understanding Reading comprehension and Grammar for Competitive Examinations and Higher Education and Market requirements for communication skills along with vocabulary building.

LEARNING OUTCOME

The course will give an overview of English Language Skills much needed for students of College entry level required for job opportunities and employable capabilities.

Maximum Marks: 50 marks

Minimum Marks : 18 marks

Duration : One and a half hours (1 ½)

The paper (syllabus) shall consist of TWO UNITS of 20 and 30 marks respectively.

UNIT I

1. Short passages from the book The Many Worlds of Literature ed. Jasbir Jain, Trinity Press for comprehension followed by multiple choice questions shall be asked. - 10 MARKS.
2. Unseen Short Passages followed by multiple choice questions based on comprehension and vocabulary shall be asked. - 10 MARKS

NOTE : This UNIT will comprise of 2 Short seen passages followed by 5 MCQ of 1 MARK each in part A. Part B will have two unseen passages followed by 5 MCQ of 1 MARK each in . [5×4 = 20 M]

UNIT II

UNIT II shall consist of the following topics for study with a practical approach to test the Grammar and Usage and Communication and English Language Skills.

Parts of Speech, Sentence, Articles, Tenses, Modals, Phrasal Verbs and Common Errors in English.

NOTE : This Section will also be of Multiple Choice Question Pattern. There will be 30 questions of 1 mark each.

ESSENTIAL READING

1. *Essential English Grammar* by Raymond Murphy- Cambridge University PRESS
2. *A Practical English Grammar* by A.J. Thomson, A.V. Martinet Oxford India.

GENERAL ENGLISH EXAM

(Old Scheme)

(Common to all Faculties)

(B.A./B.Com./B.Sc.)

For Due Paper

Compulsory for all students

Duration: 1 1 / 2 hrs Min. Pass Marks: 36 Max.Marks:100

Objectives

An essentially language based course that aims at making students study English Prose with a view

to enlarge their comprehension of the language and develop all the four skills. It also aims at giving

them basic skills in grammar, widening their vocabulary and teaching them to write simple and

correct English.

The question paper will have 50 multiple choice questions. Each question will carry 2 marks.

1) Comprehension and vocabulary

Prose: *The Many Worlds of Literature* by Jasbir Jain (Publisher : Macmillan), Indian.

- 1) 20 Questions based on the content from the prescribed text.
- 2) 10 Questions based on one unseen passage.
- 3) 20 Questions on Basic Language Skills : Parts of speech, Determiners, Voice, Reported-Speech, Correct Verbs, form of Modals, Phrasal Verbs, Prepositions and Question Tags.

RECOMMENDED BOOKS

1. A Practical English Grammar by A.J. Thomson & A.V. Martinet
2. Oxford English Grammar Course by Michael Swan & Catherine Walter
3. Fundamentals of English Grammar by Betty Azar
4. Advanced English Grammar by Martin Hewings
5. Practical English Writing Skills by Mona Scheraga
6. CVs and Job Applications by Judith Leigh
7. How to Write a CV that Works by Paul Mcgee
8. Writing Effective Email by Nancy Flynn & Tom Flynn

BAEN-101

Semester: First

Paper I - English Poetry and Drama

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: *The syllabus is divided into five independent units and question paper will be divided into two sections:*

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to IV will have one question on Reference to Context from each Unit.
- **Continuous Assessment:** 30 marks for mid-term test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students,30 marks for report writing and 20 marks for Viva-voce

Unit - I (Detailed Study)

Edmund Spenser : Ice and Fire
 William Shakespeare :To be or Not to be.
 When to the Sessions

Unit - II (Detailed Study)

John Donne : Death, Be Not proud
 Henry Vaughan :The Retreat
 Andrew Marvell :Thoughts in a Garden

Unit -III (Detailed Study)

John Milton :When the Assault was Intended
 Lucifer in Hell
 John Dryden :Shadwell
 Alexander's Feast
 Alexander Pope : From 'An Essay on Criticism'

Unit-IV (Detailed Study)

William Shakespeare : As you Like It

Unit-V

Literary History :Elizabethan Period
 Metaphysical Poetry
 Neo- Classical Period

Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile, Metaphor,
Alliteration, Blank Verse, Rhythm, Heroic
Couplet, Hyperbole, Pun, Renaissance,
Restoration, Satire, Comedy

Recommended Books :

1. P.E and Homai P. Dustoor : Poet's Pen (OUP)
- 2.M.H. Abrams : *A Glossary of Literary Terms (Macmillan)*
- 3.W.H. Hudson : *An Outline History of English Literature*

Semester II

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
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Prose and Fiction- I

Unit-I (For Detailed Study)

- E.V. Lucas : Bores
George Bernard Shaw : Freedom
J.B.S. Haldane : What I Require from Life.

Unit -II (For Detailed Study)

- J.B. Priestley : Student Mobs
Richard Livingstone : The Essentials of Education
Aldous Huxley : Non Violence

Unit-III (For Detailed Study)

- Anonymous : The Three Dancing Goats

Karel Capek : The Fortune Teller
Anton Chekhov : Grief

Unit IV(For Detailed Study)

- Katherine Mansfield : The Doll's House
Leo Tolstoy : How much land does a Man Need ?
Artur Conan Doyle : The Adventure of the Blue Carbuncle.

Unit-V (For Non- Detailed Study)

- R.K. Narayan : The Bachelor of Arts

Book: Essays Short Stories and One Act Plays. Ed. By R.K. Kaushik and S. C. Bhatia, OUP
