

UNIVERSITY OF KOTA

U.G. SCHEME OF EXAMINATION FOR AFFILIATED COLLEGES

Certificate Course in URDU (DCC Papers)

Diploma in URDU (DCC Papers)

Bachelor Degree in URDU (DSE Papers)



UNIVERSITY OF KOTA

MBS Marg, Near Kabir Circle, KOTA (Rajasthan)-324 005

National Education Policy- 2020
based Curricula and Examination Scheme,
University of Kota, Kota
2023

Syllabus 2023-24

Course structure of Under Graduate programme in URDU

Syllabus checked and modified by:-

S. No.	Name	Designation	Department/ Faculty	Institution	Mode
01.	Dr. Mohammed Naeem	Professor	Urdu	Govt. Arts College, Kota	Present
02.	Dr.Nusrat Fatema	Professor	Urdu	Govt. Arts College, Kota	Present
03.	Dr. Riyazuddin	Principal	Udu	JLN College,Sangod Kota	Present
04.	Dr.Nadira Khatoon	(Rtd) Professor	Urdu	Govt. Arts Girls College, Kota	online
05.	Dr. Nadim Ahmad (External)	Professor	Urdu	Jamia Millia Islamia,New Delhi	Present
6	Dr.Mohammed Husain (External)	Professor	Urdu	COE,Skill university Jaipur	online

Duration of the Course:

The course B.A. (Urdu) shall consist of three academic years divided into 6 semesters.

List of Papers for the Degree of B.A in Urdu Semester - Wise Titles of the Papers:

YEAR	SEMESTER	COURSE CODE	PAPER TITLE	THEPRY /PRACTICAL	CREDITS
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CERTIFICATE COURSE IN URDU (DCC Papers)

Fist year	I	URDU 101 T	Urdu Shairy (Gazal/ Nazm) اردو شاعری (غزل اور نظم)	Theory	06
	II	URDO 102 T	Urdu Nasr اردو نثر	Theory	06

Diploma in Urdu (DCC Papers)

Second year	III	URDU 201 T	History of Urdu literature اردو ادب کی تاریخ	Theory	06
	IV	URDO 202 T	Urdu novel & Afsana اردو ناول اور افسانہ	Theory	06

Bachelor degree in Urdu (DSE papers)

Select any one DSE paper from Elective - I

Third Year	V	Urd 301 (A) T	Urdu Masnavi اردو مثنوی	Theory	06
		Urd 301 (B) T	Urdu Marsiya اردو مرثیہ	Theory	06
		Urd 301 (C) T	Urdu Qasida اردو قصیدہ	Theory	06

		Urd 302 (A) T	Urdu Dastan اردو داستان	Theory	06
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Third Year	VI	Urd 302 (B) T	Non Fictional Prose (Biography, Autobiography, Sketches, Light Essays and letters) غیر افسانوی نثر (سوانح، خودنوشت، خاکہ، انشائیہ اور خطوط)	Theory	06
		Urd 302 (C) T	Drama ڈراما	Theory	06

Discipline Centric Core papers for first year

Programme: Certificate Course in Urdu

Each paper contains 150 marks for regular and non-collegiate students. Continues assessment of marks 50 are divided into 30 marks for mid-term test and 20 marks for seminars/ project report/ presentation for regular students. While continuous assessment of marks 50 are divided into 30 marks for report writing and 20 marks for Viva-Voce for non-collegiate students.

SEMESTER - I

URD101 T

Paper I - Urdu Shairy (Ghazal & Nazm)

Objective of the course:

This course is designed to impart the knowledge of Urdu Ghazal and Nazm. So that the students are able to understand the origin and art of Ghazal and Nazm.

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.

- **Continuous Assessment:** 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce

اردو شاعری (غزل اور نظم)۔ پرچہ اول

No. of Lectures	Topics	Unit
15-18	۱۔ اردو غزل کا فن اور ارتقا ۲۔ اردو نظم کا فن اور ارتقا	I
15-18	۳۔ قدیم غزل گو: دلی، میر اور غالب کی شاعرانہ خصوصیات ۴۔ جدید غزل گو: حسرت، فانی اور فیض کی شاعرانہ خصوصیات	II
15-18	۵۔ حالی، اقبال اور چکبست کی شاعرانہ خصوصیات ۸۔ جوش، سردار جعفری اور اختر الایمان کی شاعرانہ خصوصیات	III
15-18	۵۔ دلی، میر اور غالب کی غزلیات کی تشریح ۶۔ حسرت، فانی اور فیض کی غزلیات کی تشریح	IV
15-18	۹۔ حالی، اسراف، اقبال، بزم انجم، چکبست، کشمیر ۱۰۔ جوش، بدلی کاچاند، سردار جعفری، پیرا، بن شرر، اختر الایمان۔ عہد وفا منظومات کے متن کی شرح	V

Course Outcomes: -

- This course enables students to understand origin and art of Ghazal and Nazm and it's history.
- The students learn about selected classical and modern Ghazal poets and text of their Ghazals.
- The students learn about selected Nazm Nigar poets and their selected Nazms.

Suggested Readings:-

1. Meyar e Adab (Hissa -e-Nazm) by Surayya, Educational Book House.
2. Tareekh – e – Adab Urdu by Prof. Noorul Hasan Naqvi.
3. Urdu Adab ki Tanqeedi Tareekh by Prof. Ehtisham Husain.

Suggested Links:-

1. Rekhta.org
2. Wadi-e-Urdu.com

Semester II

Paper – II URD 102 T (Urdu Nasr)

Objective of the course:

This course is designed to impart the knowledge of Urdu Prose, various kinds of Urdu prose and literary work of Urdu prose writers.

Contact Hours/Week	: 06 Hours	Maximum Marks	: 150 Marks
Duration of Examination	: 03 Hours	Annual Assessment	: 100 Marks
		Continuous assessment	: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- **Section-A** will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- **Section-B** will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit.
- **Continuous Assessment:** 30 marks for midterm test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce

اردو نثر - پرچہ دوم

No of Lectures	Topics	Unit
15-18	1. داستان - ملا وجہی اور میرامن کی داستان گوئی ملا وجہی - سب رس (درمدح عقل اور در مذمت طبع) میرامن - باغ و بہار (سیر پہلے درویش کی)	I
15-18	2. ناول - نذیر احمد اور رتن ناتھ سرشار کی ناول نگاری نذیر احمد - توبہ النصوح (کلیم دولت آباد میں) رتن ناتھ سرشار - فسانہ آزاد (لکھنؤ کی رئیسانہ زندگی: ایک جھلک)	II
15-18	3. افسانہ اور طنز و مزاح - پریم چند اور پطرس بخاری کی طرز تحریر پریم چند - نمک کا داروغہ پطرس بخاری - کتے	III

15-18	4. انشائیہ اور خاکہ۔ سرسید احمد خاں، محمد حسین آزاد اور فرحت اللہ بیگ کی نثر نگاری سرسید احمد خاں۔ اپنی مدد آپ محمد حسین آزاد۔ سچ اور جھوٹ کا رزم نامہ فرحت اللہ بیگ۔ نذیر احمد کی کہانی	IV
15-18	5. خطوط۔ مرزا غالب اور ابوالکلام آزاد کی خطوط نگاری مرزا غالب۔ مرزا ہر گوبال تفتتہ کے نام، میر مہدی مجروح کے نام مولانا ابوالکلام آزاد۔ ایک خط	V

Course Outcomes: -

- This course enables students to understand about various genres of Urdu prose, Like Dastan, Novel, Afsana, Inshaiya, Khaka and Khutoot nigari.
- The students learn the text of various genres of Urdu prose and able to understand the prose pieces of different periods.
- The students enable to develop the reading and writing skills.

Books :

1. Meyar-e-Adab (Hissa -e-Nasr) by Surayya Hussain. Educational Book House Aligarh.
2. Tareekh – e – Adab Urdu by – Noorul Hasan Naqvi.
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtisham Husain.

Suggested Links:-

1. Rekhta.org
2. Urduforum.com
3. Wadi-e-Urdu.com