



UNIVERSITY OF KOTA, KOTA

Faculty of Social Sciences

M.A. in Heritage, Tourism Museology and Archeology Exam- 2023

Syllabus and scheme of Examination

Note :1. The proposed syllabus and examination scheme(Semester System) is to be implemented from the 2022-23 for **M.A. Previous/Final year students.**

Eligibility :-

- i. Graduation in any discipline under humanities and Social Sciences and Commerce.
- ii. 5% Bonus in admission to applicants having History as an optional subject in qualifying exam.
- iii. 5% bonus in admission to applicants having knowledge of following languages :
 - (1) Sanskrit
 - (2) Persian
 - (3) German
 - (4) French
 - (5) Various Indian Scripts
- iv. Bonus advantage will be granted only once.
- v. Admission to subsequent semesters will be liable to the general rules and guidelines as followed by the University of Kota.
- vi. 75% attendance of students in each semester is compulsory.
- vii. All the papers contain 150 marks. Theory paper will be of 100 marks and each paper will contain internal evaluation of 50 marks. These 50 marks are further divided into assignment (20 marks), written test (20 marks) and presentation (10 marks).

M.A. in Heritage, Tourism Museology and Archeology

Previous(Session 2022-23)

Semester – I

Paper I – An Introduction to Heritage
Paper II – Preservation and Conservation of Heritage
Paper III – Literary Heritage of Ancient India
Paper IV – Literary Heritage of Medieval India

Semester – II

Paper I – An Introduction to Tourism
Paper II –Tourism Management
Paper III – Cultural Tourism in Rajasthan
Paper IV – Travel Agency Management

Final(Session 2022-23)

Semester – III

Paper I – Introduction to Museums and Museology
Paper II – Museum Management
Paper III – (a) Survey of Ancient Indian Art
Or
(b) Survey of Medieval Indian Art
Paper IV – (a) Museums of India

Or
(b) Collection and Documentation

Semester – IV

Paper I – Fundamentals of Archaeology

Paper II –Archaeological Methods

Paper III (a) Architecture and Monuments of Rajasthan

Or

(b) Development of Medieval Architecture in India

Paper IV - (a) Introduction to Philosophical Heritage of Ancient India

Or

(b) Introduction to Philosophical Heritage of Medieval India

Or Dissertation from Paper IV

(Semester-I & II)

Year/ Semester	Serial Number, Code & Nomenclature of Paper			Duration of Exam.	Teaching Hrs/Week & Credit			Distribution of Marks			Min. Pass Marks	
	Number	Code	Nomenclature		L	P	C	Internal Assess.	Sem. Assess.	Total Marks	Internal Assess.	Sem. Assess.
I Year	1.1	Her -101	An Introduction to Heritage	3 Hrs	6		6	50	100	150	20	40
I Semester	1.2	Her -102	Preservation and Conservation of Heritage	3 Hrs	6		6	50	100	150	20	40
	1.3	Her -103	Literary Heritage of Ancient India	3 Hrs	6		6	50	100	150	20	40
	1.4	Her -104	Literary Heritage of Medieval India	3 Hrs	6		6	50	100	150	20	40
	Total				24		24	200	400	600		
I Year	2.1	Her -201	An Introduction to Tourism	3 Hrs	6		6	50	100	150	20	40
II Semester	2.2	Her - 202	Tourism Management	3 Hrs	6		6	50	100	150	20	40
	2.3	Her -203	Cultural Tourism in Rajasthan	3 Hrs	6		6	50	100	150	20	40
	2.4	Her - 204	Travel Agency Management	3 Hrs	6		6	50	100	150	20	40
					24		24	200	400	600		

(Semester-III & IV)

Year/ Semester	Serial Number, Code & Nomenclature of Paper			Duration of Exam.	Teaching Hrs/Week & Credit			Distribution of Marks			Min.Pass Marks	
	Number	Code	Nomenclature		L	P	C	Conti. Assess.	Sem. Assess	Total Marks	Conti. Assess	Sem. Assess
II Year	3.1	Her -301	Introduction to Museums and Museology	3 Hrs	6		6	50	100	150	20	40
III Semester	3.2	Her - 302	Museum Management	3 Hrs	6		6	50	100	150	20	40
	3.3	Her-303a OR Her -303b	(a) Survey of Ancient Indian Art Or (b) Survey of Medieval Indian Art	3 Hrs.	6		6	50	100	150	20	40
	3.4	Her – 304a OR 304 b	(a) Museums of India Or (b) Collection and Documentation	3 Hrs.	6		6	50	100	150	20	40
	Total				24		24	200	400	600		
II Year	4.1	Her -401	Fundamentals of Archaeology	3 Hrs	6		6	50	100	150	20	40
IV Semester	4.2	Her -402	Archaeological Methods	3 Hrs	6		6	50	100	150	20	40
	4.3	Her -403a	(a) Architecture and Monuments of Rajasthan	3 Hrs.	6		6	50	100	150	20	40

		Her -403b	Or (b) Development of Medieval Architecture in India									
	4.4	Her -404	(a) Introduction to Philosophical Heritage of Ancient India Or (b) Introduction to Philosophical Heritage of Medieval India Or Dissertation from Paper- IV	3 Hrs.	6		6	50	100	150	20	40
	Total				24		24	200	400	600		

SEMESTER – I

Paper -I Introduction to Heritage

Unit – I

- (a) Heritage – Meaning and Significance
- (b) Role of U.N.E.S.C.O.

Unit - II

- (a) Types of Heritage. Tangible and Intangible
- (b) Cultural, Ecological, Religious, Literary, Architectural

Unit – III

Heritage Sites of World

- (a) Pyramids
- (b) Great Wall of China
- (c) Angkor Vat

Unit – IV

Heritage of India

- (a) Taj Mahal
- (b) Caves of Ajanta Ellora
- (c) Kumbha Mela
- (d) Durga Pooja
- (e) Hampi

Unit – V

Heritage of Rajasthan

- (a) Jantar Mantar of Jaipur
- (b) Kalbeliya dance
- (c) Gagron Fort

Bibliography:

1. A.L.Basham, Cultural Tourism of India
2. Dixit, Manoj. Tourism Products of India, New Royal Book Publishers, Lucknow
3. Biswas, S.S. Protecting The Cultural Heritage National Legislation and International Conventions. Aryan Books International, 1999.
4. डॉ राजेश कुमार व्यास – पर्यटन उद्भव एवं विकास, राजस्थान हिन्दी ग्रन्थ अकादमी
5. डॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी

Paper – II – Preservation and Conservation of Heritage

Unit-I

- (i) Definition –Preservation and conservation.
- (ii) Ethics and significance
- (iii) Nature and types of material of collection

Unit-II

General problems of deterioration –

- (i) Physical,
- (ii) Chemical
- (iii) Biological,
- (iv) Human vandalism
- (v) Environmental and
- (iv) Atmospheric conditions.

Unit-III

Damaging effects and preventive measures

- (i) Control of various factors
- (ii) Lights
- (iii) Humidity
- (iv) Air pollution
- (v) Biological factors
- (vi) Plants and animals

Unit-IV

- (i) Documentation in conservation
- (ii) Conservation of monuments

Unit-V

- (i) Care & handling of objects- stone, clay leather metal work coins
- (ii) Maintenance of records, manuscripts, traditional arts & paintings

Bibliography:

1. Agrawal O.P.(Eds), Dhawan Shastri, Bio deterioration of cultural property, MacMillan India Ltd., Delhi, 1991.
2. Conservation of cultural property in India , Annual Journal of IASC, New Delhi

3. Dhawan shashi (Ed.), Recent Trends in Conservation of Art Heritage, Agam Kala Prakashan, New Delhi.
4. Roychaudhari Anil, Art Museum Documentation and Practical Handling, Choudhary and Choudhary.

Paper – III– Literary, Heritage of Ancient India

Unit - I

1. Salient features of Literary Heritage of Ancient India.
2. Vedic Literature
3. Post -Vedic Literature

Unit - II

1. Epic : Ramayan, Mahabharat
2. Jain Literature
3. Buddhist Literature

Unit - III

1. Sangam Literature
2. Literature during Maurayan period
3. Development of Literature during 200 BC to 300 AD

Unit- IV

1. Literature of Gupta period
2. Literature of late - Gupta period
3. Development of scientific literature in Ancient India.

Unit– V

1. Development of literature in Rajput period (800 -1200AD)
2. Arabic literature
3. Growth of historical literature including Rajtarangani

Practical

Books Recommended:

1. ANCIENT INDIA – R.C. Majundar.
2. India's Ancient past – R.S. Sharma
3. A History of Ancient India – Upinder Singh
4. New research - Upinder Singh

Paper – IV – Literary, Heritage of Medieval India

Unit – I

- (i) Salient features of Literary, Heritage of Medieval India.
- (ii) Sanskrit literature (700 AS – 1200 Ad)
- (iii) Rajput literature (1200 Ad to 1500 AD)

Unit– II

- 1. RASO literature
- 2. Sufi Literature
- 3. Sanskrit literature

Unit - III

- 1. Persian literature (1200 AD – 1500 AD)
- 2. Persian literature (1500 AD – 1800 AD)
- 3. Literature in Regional Language

Unit – IV

- 1. Literature related to cultural synthesis
- 2. Literature related to Science and Technology
- 3. Literature related to Art and Culture

Unit - V

- 1. Literature related to Social History
- 2. Literature related to Economic History
- 3. Literature related to Institutional History

Practical

Books Recommended:

- 1. Medieval India – Satish Chandra
- 2. Medieval India from saltanat to the mughals – Satish Chandra
- 3. A History of Ancient and early medieval India from the stone age to the 12th Century – Upinder Singh
- 4. India new research - Upindrer Singh

SEMESTER – II

Paper -I Introduction to Tourism

Unit-I

- (a) Definition, Scope, Importance, Impact

Unit- II

- (a) Types of Tourism
- (b) Historical, Religious, Adventure, Ecological, Medical and Health

Unit – III

- (a) Tourism Policy of India
- (b) I.T.D.C.
- (c) Tourist Circuits of India

Unit – IV

- (a) Tourism Policy of Rajasthan
- (b) R.T.D.C.
- (c) Tourist Circuits of Rajasthan

Unit – V

- (a) Organisations in Tourism
- (b) W.T.O., A.T.A., P.A.T.A., T.A.A.I., W.I.T.C.

Bibliography:

1. A.L.Basham, Cultural Tourism of India
2. Dixit, Manoj. Tourism Products of India, New Royal Book Publishers, Lucknow
3. Biswas, S.S. Protecting The Cultural Heritage National Legislation and International Conventions. Aryan Books International, 1999.
4. डॉ राजेश कुमार व्यास – पर्यटन उद्भव एवं विकास, राजस्थान हिन्दी ग्रन्थ अकादमी
5. डॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी

Paper – II – Tourism Management

Unit I

- (i) Definition of Tourism.
- (ii) Scope of tourism.

Unit II

- (iii) Vision document of tourism in India: Policy, Organisations, Management functions

Unit III

- (iv) Important cultural sites of India: Main features of culture of various regions

Unit IV

- (v) Main tourist circuits of Indian: North, South, Eastern & western sites of India

Unit V

- (vi) A Brief survey of important cultural sites of India: Tourism Products, Services for tourism industry

Bibliography:-

1. डॉ राजेश कुमार व्यास – पर्यटन उद्भव एवं विकास, राजस्थान हिन्दी ग्रन्थ अकादमी
2. डॉ राजेश कुमार व्यास – सांस्कृतिक पर्यटन, राजस्थान हिन्दी ग्रन्थ अकादमी
3. अभिनव कमल – पर्यटन प्रबन्धन , अभिनव प्रकाशन , अजमेर
4. Geetanjali – Tourism Management, ABD Publishers

Paper- III -Cultural Tourism in Rajasthan

Unit-I

Cultural Tourism : Definition Concept and Types

Unit-II

Origin and Development of Cultural Tourism New Trends

Unit-III

Culture of Rajasthan-General Survey of Folk Arts, Dances, Dress, Food, Handicrafts

Unit-IV

Historical Tourism in Rajasthan with special reference to Virat Nagar, Bhangarh, Haldighati

Unit-V

Religious Tourism-Pushker, Nathdwara, Ajmer, Archaeological Tourism-Ahar, Kalibanga

Books Recommended

1. राजेश कुमार व्यास— सांस्कृतिक पर्यटन
2. शालिनी सक्सेना — राजस्थान के लोक तीर्थ
3. S.N. Kaul –Tourist India
4. मनोहर शर्मा—राजस्थानी लोक संस्कृति की रूपरेखा ।
5. देवी लाल सामर — राजस्थानी लोक संस्कृति की रूपरेखा ।
6. जयसिंह नीरज व भगवती लाल वर्मा (सं) राजस्थान की सांस्कृतिक परम्परा ।

PAPER- IV - TRAVEL AGENCY MANAGEMENT

Unit- I

Origin and growth of travel agency business, Recognition and approval of travel agencies, Organisational structure of travel agency

Unit -II

Importance of geography & historical background in tourism business, Tour Packages: Types of tours, Functions, Costing, Itinerary preparation.

Unit- III

Rules and regulations of International and National tourism Organisations: IATA,PATA,WTO,ICAO, IATO, TAAI.

Unit- IV

Custom Rules of India: Passport, Visa, Health regulations,

Unit- V

Present & Future of tourism business: basic fares and ticketing, Computerised Reservation System in Airline industry.

Books Recommended

1. Encyclopaedia Of Geography Of Tourism, A.Z. Bukhari, Anmol Publications, New Delhi
2. Travel Agency Management: An Introductory Text, Mohinder Chand, Anmol Publications, New Delhi
3. Travel Agency Management, **Manoj Dixit and Surabhi Srivastava**, Published by New Royal Book Company, Lucknow (2008)
4. Dynamics Of Tourism, Pushpinder S. Gill, Anmol Publications, New Delhi – 110002
5. Management Of Travel Agency, L.K. Singh, Gyan Publishing House, 01-Jan-2008
6. International Tourism, A.K. Bhatia, Sterling Publishing Pvt.Ltd.,1997
7. Tourism Dimensions, S.P. Tiwari, Atmaram and Sons, 1994
8. Tourism Environment, Tej Vir Singh, Inter plan India, 1991

SEMESTER – III

Paper – I – Introduction of Museum and Museology

Unit I

- (i) Definition of museum and museology
- (ii) History of museums.
- (iii) A brief outline of Indian museums with special reference to Rajasthan.

Unit II

- i. Study of Indian Museums viz – Mathura Museum, Nehru Memorial Museum, The Prince of Wales Museum, Salarjung Museum, Victoria Museum.

Unit III

- i. Types of museums :
- ii. Classification of museums on the basis of collections and governing bodies.

Unit IV

Functions of museums: Planning, Organising, Directing, Staffing, Funding & Budgeting, Marketing

Unit V

- i. Museology – Origin, definition, purpose and social relevance.
- ii. Concept of Eco – museology and new museology.
- iii. Museums and national cultural heritage

Bibliography:

1. Alexander, Edward P. Museum in Motion : An Introduction to the History and Functions of Museums . American Association for State and Local History, 1978.
2. Agarwal, U. Directory of Museums in India. Sandeep Prakashan, New Delhi.
3. Dwivedi, V.P. and Pant, G.N. Museums and Museology : New Horizons. Agam Kala Prakashan, Delhi.
4. Baxi, S.J. and Dwivedi, V.P. Modern Museums. Abhinav Publications, Delhi, 1973.
5. डॉ संजय जैन – म्युजियम एवं म्युजियोलोजी , एक परिचय, कनिका प्रकाशन बड़ौदा, 2001

Paper – II – Museum Management

Unit-I

- (i) Meaning definition of management.
- (ii) Purpose and nature of management.
- (iii) Management as a museum function

Unit-II

Functions of managements

- (i) Planning – Types of plans and planning process
- (ii) Directing & controlling of museum
- (iii) Board & committees

Unit-III

- (i) Funding-sources and terms of Grants
- (ii) Budgeting –Types of Budgets
- (iii) Staff-recruitment ,work conditions training etc.

Unit-IV

- (i) Museum marketing
- (ii) Role of marketing in museum audit.
- (iii) Publicity, fund raising, advertising fee.
- (iv) National and international organisation related to museums.

Unit-V

Museum architecture

- (i) Adaptation and use of old building
- (ii) Surrounding location, design use of space
- (iii) Museum security, safety & insurance, guidelines for visitors, public facilities, Lab and administrative safety

Bibliography:

1. Aiyappan A. And Sayamurti S.T. (Eds), Handbook of Museum Technique, Govt. Of Madras, 1960
2. Dhawan Shastri (ED.), recent trends in conservation of art Heritage, Agam Kala Prakashan, New Delhi

Paper – III – (a) Survey of Ancient Indian Art

Unit I

- (i) Introduction to Indian pre historic art : Evolution of society and art
- (ii) Rock paintings with special reference to Rajasthan.

Unit II

- (iii) Indian architecture up to Gupta period: Indus valley, Early Buddhists art, Early Jain and Buddhist art, Stupas and Pillars, Rockcut temples

Unit III

- (iv) Ancient Indian painting with special reference to Ajanta School of Paintings.

Unit IV

- (v) Ancient Indian sculpture with special reference to Mauryan, Gupta and kushanas.
- (vi) Development of elements of Iconography.
- (vii) Ideology behind Hindu images, art motifs

Unit V

- (i) Role of Archaeological Survey of India,
- (ii) Inscriptions of ancient period

Bibliography :-

1. अग्रवाल वासुदेवशरण, भारतीय कला, पृथ्वी प्रकाशन वाराणसी
2. डॉ जयसिंह नीरज –राजस्थान की सांस्कृतिक परम्परा ,राजस्थान हिन्दी ग्रन्थ अकादमी
3. शिव कुमार – भारतीय संस्कृति के मूल आधार , राजस्थान हिन्दी ग्रन्थ अकादमी
4. डॉ नीलिमा वशिष्ठ – राजस्थान की मूर्तिकला परम्परा
5. Krishna Deva – Temples of India
6. Coomar Swami AK – Introduction to Indian Art, Munshi Ram Manohar Lal, Delhi
7. Tod James – Annals & Antiquities of Rajasthan
8. Persey Brown – Indian Architecture Budhist & Hindu

Or

Paper-III (b) Survey of medieval Indian Art (10th to 17th century)

Unit-I

- (1) An Introduction to Indian art in medieval India.
- (2) Development in the art, architecture in scriptural tradition
- (3) Main forts & palaces of Indian.

Unit-II

- (1) Architecture in Sultanate period (Rajput & Mughal)
- (2) Historical background

- (3) Arches & Domes
- (4) Forts & palaces of Rajasthan Chittor, Mehrangarh, Amer, Ranthambore Gagron.

Unit-II

- (1) Evolution of temple architecture
- (2) Different styles-(Nagar, Dravid, Vesera) main feature styles
- (3) Main Features of Khajuraho, Konark, Bhuvneshver, Aihole, Pattadakal, Badami, Mamallapuram.

Unit-IV

- (1) Temples of Hadoti with special reference to Sun Temple of Jhalrapatan, Bhand Devra, Ram Garh & Badoli Group of Temple
- (2) Sculptures of different period, significant sites of Shaiv, Vaishnav, Surya, Shakti, Ganesh, Jain, Sculptures images.

Unit-V

- (1) Mural & Miniature painting.
- (2) Different school of painting. Royal Patronage.
- (3) Rajput school of paintings with special reference to Bundi and Kota.

Books

- (1) Sculptures Tradition of Rajasthan-Neelima Vashishth.
- (2) Temples of India- Krishna Dev
- (3) A History of Fine Art in India & Ceylon- V.A.Smith
- (4) मध्यकालीन भारत का इतिहास, डा. सतीश चन्द्र
- (5) मध्यकालीन भारत का इतिहास, डा. पेमराम
- (6) सांस्कृतिक पर्यटन – राजेश व्यास

Paper-IV-(a) Museums of India

Unit – I

- (a) Early History of Museums in India
- (b) Contribution of the British in development of museums: Museums of Colonial Period

Unit – II

- (a) Definition and scope of Museums
- (b) Importance of Museums

Unit – III

- (a) Alternative approaches
- (b) Categories of Museums

Unit – IV

Prominent Museums of India

- (a) Museum of Natural History

- (b) Salarjung Museum
- (c) Manav Sangrahalaya
- (d) Others

Unit – V

Prominent Museums of Rajasthan

- (a) City Palace, Jaipur
- (b) Albert Hall, Jaipur
- (c) Government Museum, Ajmer
- (d) Arna Jharna Museum, Jodhpur

BOOKS RECOMMENDED:

1. ShyamalKanti Chakraborti: The Indian Museum
2. Shobita Punja: Museums of India
3. C. Sivaramamurti: Directory of Museums in India
4. A Short Evaluation of Recent Museums and Museology Movements , New Museology of India, Bedekar, N.M.I., New Delhi

Or

Paper-IV-(b) Collection and Documentation

Unit-I

- (1) Purpose & theory of museums selection & collection policy
- (2) Mode and Method of collection and acquisition
- (3) Field gathering treasure trove, confiscation, donation, exchange, purchase etc.

Unit-II

- (1) Legal aspect relevant cause of antiquity and art treasure
- (2) Indian Treasure Trove atc. 1878

Unit-III

- (1) The Antiquities and Art Treasure act 1972
- (2) Wild Life protection act 1972
- (3) Documentation-Meaning & Purpose

Unit-IV

- (1) Process and types of documentation
- (2) Technique of identification and documentation
- (3) Numbering system of the objects methods of cataloguing and Classification

Unit-V

- (1) Aspects of collection and documentation
- (2) Necessary permission, resources etc.
- (3) Data Bank-complete information of the object
- (4) Storages & insurance of reserve
- (5) Exhibit of collection

Books Recommended:

- (1) Swarnkamal, protection and conservation of museum collection, museum & picture gallery, baroda.
- (2) Conservation of cultural property in India, annual journal of IASC, New Delhi.
- (3) म्यूजिम एंव म्यूजियोलोजी-एक परिचय, कनिका प्रकाशन बडौदा
- (4) Key concept of Museology

SEMESTER – IV

PAPER- I - Fundamentals Of Archaeology

Unit- I

Definition, aim and Scope of Archaeology, History and Growth of Archaeology, History of Indian Archaeology.

Unit- II

Techniques of Explorations and Excavations, Aims and Methods of Conservation and preservation of Archaeological remains.

Unit- III

Epigraphy: as a source of history, Study of select Epigraphs :Manuscripts , Dialects & Languages as a source.

Unit-IV

Numismatics: Origin and antiquity of coinage in ancient India. Metal and techniques used for coins, Principal types of Indo – Greek Coinage; Coins of Saka, Kushan and Satvahana & Gupta; Brief account of pre – Islamic Medieval Indian coinage.

Unit- V

Structural Surveys, historical data, recording and photography: Methods of analysis, dating tools of examining ,work of Art/ Antiquity.

Books Recommended:

1. Sankalia, H.D (Ed). : Pre and Proto history of India & Pakistan
2. Alchn, Bridget and Raymond : Birth of Indian Civilization
3. Childe, Gordon : What happened in History?
4. Pandey, R.B : Indian Paleography.
5. Gupta, PL : Coins
6. Glyn Daniel : 150 Years of Archaeology
7. Frank Hole and Heizer F, Robert : Introduction to Pre-historic Archaeology
8. Fergusson, J.1988, The cave temples of India

Unit – I

Exploration

- (a) Photography
- (b) Surveys
- (c) Sampling
- (d) Tools

Unit- II

Excavation

- (a) Types of Excavation
- (b) Recovery of Material
- (c) Data Recording

Unit – III

Preservation and Conservation

- (a) Techniques of Dating
- (b) Preservation and Conservation of Sites

Unit – IV

Classification

- (a) Types
- (b) Etic/Emic concerns

Unit – V

Interpretation

- (a) Ancient Ecology
- (b) Ideology and Belief Systems
- (c) Society

Books Recommended:

- (a) D.P. Agarwal : Dating the Human Past
- (b) D.L.Clarke : Analytical Archaeology
- (c) P.L.Drewett : Field Archaeology.

Paper III (a) Architecture and Monuments of Rajasthan

Unit – I

- (a) Features of architecture in Rajasthan: Courtyards, Pavilions, Jharokhas, Baradaris, Walled Cities.
- (b) Impact of Mughal Architecture on architecture of Rajasthan.

Unit – II

Forts of Rajasthan

- (a) Amer Fort
- (b) Gagron Fort
- (c) Chittorgarh Fort

Unit III

Palaces of Rajasthan

- (a) Deeg Palace
- (b) Umed Bhawan
- (c) City Palace, Udaipur

Unit – IV

Havelis of Rajasthan

- (a) Havelis of Jaisalmer
- (b) Havelis of Shekhawati
- (c) Havelis of Bikaner

Unit – V

Water bodies of Rajasthan

- (a) Step Wells
- (b) Johad
- (c) Khadins

Books Recommended:

- (a) Salim Jaweed : Grand Architecture of Medieval Rajasthan (vol 1 & 2)
- (b) Giles Tillotson : (ed.) Stones in the Sand: The Architecture of Rajasthan
- (c) Ratan Lal Mishra ; Saga of Forts and Fortifications of Rajasthan: A Peep into their Resplendent Glory

- सलीम जावेद : मध्यकालीन राजस्थान की भव्य वास्तुकला (खण्ड 1 व 2)
- गील्स टिलोटसन : रेत में पथर : राजस्थान वास्तुकला
- रतन लाल मिश्रा : राजस्थान के किलों और दुर्गों की गाथा : उनकी देदीप्यमान महिमा में एक झांक

Or

Paper III –(b) Development of Medieval Architecture in India (1300-1700 C.E.)

Unit – I

- (a) Methods and Techniques: Trabeate, Corbelled and Arcuate
- (b) The Qutub Complex – arch, dome, minaret

Unit – II

- (a) Tomb of Ghiasuddin Tughlaq
- (b) Tomb of Sikander Lodi

Unit – III

- (a) Sher Shah's Tomb
- (b) Mosques and Gardens of Babur
- (c) Humayun's Tomb

Unit – IV

- (a) Fatehpur Sikri
- (b) Tomb of Aitmad-ud-Daulah
- (c) Provincial Architecture of Rajasthan

Unit – V

- (a) Forts of Agra and Delhi
- (b) Taj Mahal, Jama Masjid

Books Recommended:

- (a) Percy Brown – Indian Architecture (Islamic period)
- (b) James Fergusson – History of Indian and Eastern Architecture Vol 11
- (c) R. Nath – Some Aspects of Mughal Architecture
- (d) Abha Rani – Tughlaq Architecture of Delhi
- (e) M. Juneja (ed.) Architecture in Medieval India
- (f) Surendra Sahai: Indian Architecture, Islamic period

PAPER IV- (a)- Introduction to the Philosophical Heritage of Ancient India

Unit-I

Meaning and salient features of Indian philosophy, prominent philosophers Manu, Nagarjuna, Yagyavalkya, Shankar, Ramanuja, Ramananda,

Unit-II

Vedic Philosophy
Veda
Upanishad
Shrimad Bhagawat Gita

Unit-III

Shad Darshan (six stapes of philosophy) Nyaya, Vaisheskik, Sankhya, Yoga, Mimansa
Vedant

Unit-IV

Jain Philosophy
Baudh Philosophy
Charvak Philosophy

Unit-V

Puranic philosophy
Introduction and Relevance of Puranas.
Shaiva
Shakta
Vaishnav

Book Recommended:-

1. Dasgupta, Surendra Nath- A History of Indian Philosophy
2. Sharma, C.D- A critical survey of Indian Philosophy
3. Chatrerji, Satish Chandra- An Introduction to Indian philosophy
4. Haryana, M- Outlines of Indian philosophy
5. Haryana, M- Essentials of Modern Philosophy
6. उपाध्याय, बलदेव – भारतीय दर्शन
7. पांडे, संगमलाल – भारतीय दर्शन का सर्वेक्षण
8. सिन्हा, जादुनाथ – भारतीय दर्शन
9. निगम, डॉ.शोभा – भारतीय दर्शन
10. Chatrerji Satish Chandra & Dutt. Dhurendra Mohan- An Introduction to Indian Philosophy (Hindi Translation available)
11. दासगुप्त, डॉ. एस.एन.– भारतीय दर्शन का इतिहास खण्ड–V राजस्थान हिन्दी ग्रन्थ अकादमी–जयपुर।
12. Muller, Max-the six systems of Indian Philosophy.

Or

Paper IV (b) Introduction to Philosophical Heritage of Medieval India

Unit- I

- (a) Shankaracharya – Advait
- (b) Ramanujacharya- Vishishtadvaitavadi

Unit- II

- (a) Madhavacharya- Dvaitwad
- (b) Nimbark- Dvaitadvait

Unit- III

- (a) Vallabhacharya- Shuddhadvait

Unit -IV

- (a) Bhakti Movement in north India
- (b) Ramanand, Nanak, Kabir, Tulsidas, Meera, Chaitanya

Unit- V

Sufism

- (a) Silsilas and their philosophy with special reference to Chistiyas, Quadri, Suharwardi and Nakshabandi

Books Recommended:

- (a) M. Hiriyanna: Introduction to Indian Philosophy
- (b) G.C.Pande: Life and Thought of Shankaracharya
- (c) M. Rajgopalacharya – Vallabhacharya
- (d) Saiyid Athar Abbas Rizwi- A History of Sufism in India

- एम हिरण्यः भारतीय दर्शन का परिचय
- जी.सी.पाण्डे : शंकराचार्य का जीवन और विचार
- एम.राजगोपालाचार्य – वल्लभाचार्य
- सैयद अतहर अब्बास रिज़वी– भारत में सूफीवाद का इतिहास

